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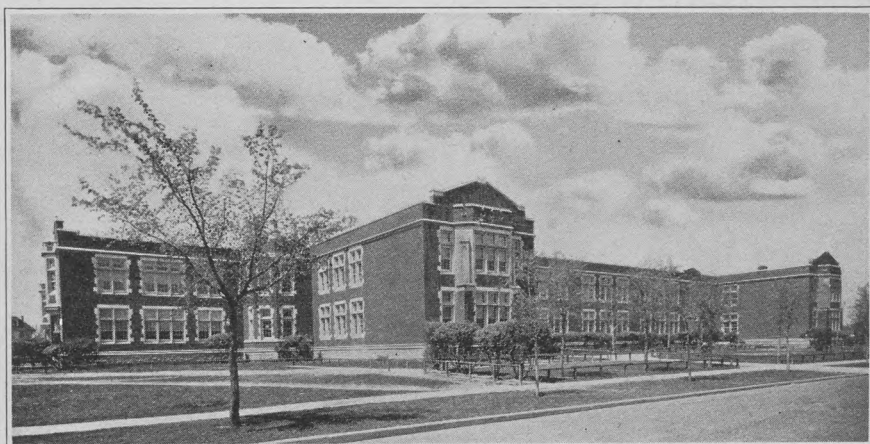
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¶ Let each and every one of us, then, remember the firms and individuals who have inserted advertisements in The Breezes, and when a selection has to be made, let them be *first* on our lists.

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Foreword

How time flies! It scarcely seems a year since I penned my message for the 1937 issue of "The Breezes." I can sincerely say that my relations with the students during the year now drawing to its close have been such as to leave pleasant memories.

paid this year exceeded all former records. Payment of this fee has always been on a voluntary basis. The highest percentage of fees paid in any previous year was eighty-five. This year the percentage reached ninety-three. Student participation



Each year I have kept a record of the number of disciplinary problems with which I have had to deal. It is to the credit of the members of the student body of the present school year that they produced the smallest percentage of discipline cases in my twenty-eight years as Principal. Another feature that gives me great pleasure is the unmistakable evidence of loyalty and co-operation shown by the student body as a whole. The Literary and Athletic Association membership fees

in the various extra-curricular activities promoted by the school has been highly satisfactory and commendable. Our Opera never received better support from the student body. In the Musical Festival our choirs maintained the high standards attained in many previous years. The good attendance and exemplary conduct of our students at the games played by our teams with representatives of the other High Schools indicated a fine school spirit. The members of the teams, whether win-

ning or losing, "played the game," and worthily represented their School. My observation of the students in their classroom activities leads me to believe that, with few exceptions, they have rendered a good account of their talents in the subjects of study.

I hope that each student is aware that all school activity is important only as a means to a most desirable end, namely, the development of personality. School training, in all its phases, is intended to prepare the students to live noble and useful lives. The subjects studied, the methods of teaching, the discipline of the school, the participation in extra-curricular activities, all stand or fall by the fruit they bear in character, as shown by thought, word and deed in later life.

I also earnestly hope that the graduates will continue to be students, no matter what trade, calling or profession they may enter. A foundation has been laid, and tools have

been furnished. May the graduates use every possible means to expand their powers, and to develop their individual personality, ever remembering that what we are is of greater value and consequence than what we know.

In spite of the distressful times through which we have been passing and the somewhat discouraging outlook at present, I am confident that a new era is drawing nigh, when great enterprises will call for young people of force, enthusiasm, strength of will and steadfastness of purpose.

Graduates of 1938! You may not find your true vocation in life at once, but you may continue to develop your talents along worthwhile lines, and thus strengthen and enrich your lives, physically, mentally and spiritually. Your school sends you forth with a feeling of gratitude for all that you have done for it, and with a hope that your life may be rich in those blessings that really matter.

A. C. CAMPBELL.

A Personal Message to the Pupils of D.M.C.I. from Sir Hugh S. Robertson

"The name 'Daniel McIntyre' recalls for me some of the most memorable singing I have heard in a long life of music-listening. From my earliest connection with the Winnipeg Festival the name has been before me, and it has always been associated with work of the highest quality.

"You ask me for a message. What can I say more than this—that I wish you a continuance of that rich tradition which is yours.

A man or woman without loyalty is a man or woman without stimulus and without objective. Now is the time, boys and girls, to make fast your loyalties. And one of those must be school. To take a pride in one's school, in its tradition; to help to enrich that tradition—there is the chance to create a loyalty. Grasp it while you are young! Too soon the cynical world will seek to besmirch you and ensnare you. With loyalty in your heart you can never be defeated, nor can you ever become commonplace. This is my message to you.

"I am old. You are young. I love you too much to seek to preach to you. I would count it more than I deserve to be remembered kindly by you. And when you set out on your voyage of life—may the good God fill your sails."



Once more we can settle back in a comfortable chair and open the "Breezes." As we thumb through its pages we note the articles, the class news, the records of all school activities. Everything has been done by the students and everything relates to the students, but they, of course, would have been nearly submerged in the task, had it not been for the combined experience of many issues relayed to them by the teaching-staff.

In this edition we see to what distant points of the world Daniel McIntyre graduates have penetrated. Alice Mar writes us from China where her plans for study have been so rudely shattered by zooming bombing squadrons; Canada's outstanding woman athlete, Robina Higgins, shares with us her experiences on our British Empire Games' team; while from ancient, yet ever modern Cyprus, comes a letter by Ruth Reade. In addition five Daniel boys are exploring the clouds with the Royal Air Force in London, while several others are tunnelling into the earth in Canada's northern mines.

As one by one the pages are scanned a concentrated image of the school year crystallizes before our mind's eye. We indulge in that ever pleasant pastime of reminiscing. There are memories of well enjoyed occasions both in and out of classes; there are proud recollections of success in sport, music, or examinations. But there are regrets too. We realize that often we have misdirected our energy and misplaced our emphasis, that trivial considerations have prevented a closer inspection of significant aspects. This causes disappointment, but if disappointments are followed by a searching and determined analysis of the causes underlying them, they become assets. In any case there is no object in idle pining.

Whether we proceed to university or enter at once upon the task of trying to earn a living, the mistakes, experiences and activities of our school life will aid us, and despite anything said to the contrary, there are still rewards to be won, and successes to be gained.

MARSHALL CROWE.

SPECIAL ARTICLES



Bill Reid

Memories of the Empire Games

To the Students of Daniel McIntyre:

When I was asked by members of The Breezes staff to write an article for the Yearly Magazine, I consid-

sume of what we had done as a team it would give you an idea of what fun and experiences one has while travelling as a member of Canada's British Empire Team.

We left Winnipeg on December 20, 1937, and joined the Eastern athletes who were en route for Vancouver. On December 22 we sailed from Vancouver on the Aorangi at 6.30. Due to the fact that the boat was late, we did not see much of the coast and islands between Vancouver and Victoria.

Out into the open sea we went, and then the trouble began—a storm was raging which certainly played havoc with the stomachs of many of the team members. There and then you learned to take a good ribbing. No sympathy was offered; you were kidded and played tricks on and aided—supposedly—to forget your condition and get over your queer feelings; in fact, the slogan for the first few days appeared to be "Purely a mental condition."

Seven days at sea and then we came to Honolulu. What a beauti-



ROBINA HIGGINS

Winner of javelin throw at British Empire games, winner of Rose Bowl as outstanding Canadian Woman Athlete.

ered it a great honor—but then came the thought, "What would they be interested in?" That was somewhat of a sticker; however, I finally decided that if I gave you a short re-

ful place! I cannot give its population or any such statistics—those we could learn from a book on returning home—we wanted to see those things we could never see in books.

The team spent the morning training at Pnoohu High School, set high on a hill with the most beautiful track I have ever seen. The infield was like a great piece of green velvet spread out in the sun. Just below the field was the open air pool where the swimmers and divers were practising. In the afternoon we covered as much ground as we could in our short stay seeing native villages and the true Hawaiians doing their native hulu, swimming at Waikiki beach, surf riding, paddling in outrigger canoes; you cannot imagine the speed with which the waves carry you in. Then back to the boat to receive leis from the friendly Americans and natives, pulling out to sea to the strains of "Aloha Oha" with a queer feeling in your insides, for it is really a hard task to leave Hawaii behind; but the thought that you will call on the way home compensates in a way; and in an hour or two you are once more busy at deck games, looking forward to your next stop, Suva, and wondering if it can compare with Honolulu for beauty.

The next nine days are spent in trying to get a sun tan, but it cannot be done as at home; to lie in the sun for more than ten minutes at a time would result in sun stroke, and failure to obey orders and remain long enough to get sun stroke meant you would be sent home from the next port, and no one wanted that to happen.

On January 7 we arrived in Suva, in the Fiji Islands, and the first thing that caught our eye was the natives. Here, indeed, must have originated

the designs for golliwogs. The natives are coal black and their hair is wiry and coarse, but instead of being cropped close it is about six or seven inches long and sticks straight up and out. A number of the women, it was learned, obtained a queer shade of red hair by using a lime solution on it, and they certainly were a strange-looking sight.

The men do not wear trousers but a sarongi, some brightly colored, others just like a plain white sheet knotted around their waists, while the higher class of native wore beautifully tailored wrap-around skirts.

We practised at the Domain, which we were excitedly told was where Kingsford-Smith had landed his plane when forced down with engine trouble.

We spent a day and a half in Suva and when sailing time came we were not opposed to leaving; it is a very beautiful island, but the heat and smell of coconut oil and cobra bugs do not add to your enjoyment.

Out at sea again you go back to your deck games, training periods, games of bridge, pinochle, whist and any other game you can think of.

On January 10 we arrived in Auckland and immediately were taken out in buses to the Cricket Ground. We were in a part of England itself, it seemed to us; the people, the streets and the shops were all as English as could be. The minute training was over the greater part of the team headed for the War Memorial on the top of the hill, a beautiful structure of white stone. The two lower floors are used as a museum for the old Maori art objects, including a fine old war canoe and several native houses richly carved. The most awe-inspiring of all is up on the top floor, where you enter as quietly as possible as

if you were fearful of disturbing sleeping men. Here you come into a room of white marble. The white walls are carved with the names of New Zealand men who fought and died in the Great War. A tablet attracted our attention, probably due to the fact that it was laid right on the floor over to one side of the room. Inquiring from the guide why it was laid there, he explained to us that due to a small slit in the side of the wall on the eleventh hour on the eleventh day of November the sun shone right on the tablet and lighted up the words "Lest we forget." Then, and then only, did the sun shine on that spot.

Out to sea again, knowing that in four days we would reach our destination—Sydney, Australia. On the fourth day we were all up bright and early to get our first glimpse of Sydney Harbor and its famous bridge, and the energy needed to rise so early in the morning was well worth it. It is a magnificent sight. We docked at Darling Harbor, and there a string of new Pontiac cars were lined up with Canadian flags draped on the front of them and small flags with "Australia Welcomes You, Canadians" on each side. These cars took us for a drive all around Sydney and then proceeded out to the Royal Agricultural Show Grounds, where the Empire Village for the boys was situated and where the members of the English, South African, Rhodesian and Australian teams were gathered to greet us. To the strains of "O Canada" the Canadian flag was raised on its official pole to signify that the Canadian team was present and installed at the Village.

For the next three weeks we practised twice a day at the University Oval in preparation for the games.

On February 5 the opening day parade was held and to those who have never seen one it just cannot be described; it is such a stirring sight that the Canadians now living in Sydney were moved to tears, and to the members of the Canadian team it will be a pleasant memory, one which I am sure will never be forgotten.

Canada in the next week showed that it was well up in the sports world. They did not win the games but they came second out of the twelve nations represented, and were one of the most popular teams at the games.

On February 12 the games ended and then the fun began; we had all been dying to go for long rides on the big double-decker buses, go surfing at all the wonderful beaches we had visited but had not been allowed to try. Some of the most popular were Coogee, Maroubra, Manly and Dee Why. Sydney itself is a very beautiful place with its hills and its mixture of old-fashioned buildings and lovely modern ones standing side by side. The Australian people were very hospitable and think that the Canadians are the most jolly and fun-loving people they have met. However, they do not seem to know very much about Canada, for some of the questions we had to answer really were so utterly ridiculous that we had to laugh. For instance, the following are some of the most popular ones we had to answer: "How do you like green grass?; it must be very strange to you." "What do you do for fresh vegetables?" "Do you wear snowshoes and skis all the time?" However, the one that caused the greatest sensation was when a gentleman asked us where we came from and, learning that we

came from Canada, quite seriously asked, "Did you drive down?"

On February 17 we left Sydney on the Niagara for home. It was indeed hard to leave all our new-found friends behind, but we were given a grand send-off by the remaining teams. So with the war cries of the

South Africans and the New Zealanders in our ears we stood at the rails of the ship and watched Australia fading in the distance and then turned our thoughts to home and the many exciting places we would visit before reaching there.

ROBINA HIGGINS.

The Island of Cyprus

(Written from the American Academy for Girls, Nicosia, Cyprus.)

What would you do if you were suddenly dropped into a place where Eastern customs mingled with Western ones; where ancient modes of living went hand in hand with modern ones; and where donkey-carts of the "Red River" ox-cart type went rattling down the same streets as the most up-to-date Fords and Chevrolets? Would you be so bewildered as to think you were going mad, or would you take things philosophically and adjust yourself to a different type of living? Such is the problem which confronts the newcomer to Cyprus, and the adjustment must be made, or he will find himself in a troubled frame of mind all the time.

The island of Cyprus is a British Crown Colony situated in the east Mediterranean about 60 miles from Syria and 40 from Asia Minor. It is 140 miles in length, 60 in breadth and contains 3,584 square miles. A narrow tongue of land, some 10 miles in breadth, runs east by north-east for a distance of 45 miles. The shape

of the island was compared in ancient times to an outspread deer's skin, of which the tail was this long spit of land. The two mountain ranges are situated along the northern and southern shores, with a plain or *messaoria* between them which produces 30 bushels of wheat and 40 of barley to an acre. In the spring of the year this plain has many flowers growing wild, among them being tall-stemmed anemones, lovely white narcissus, deep red tulips, scarlet poppies, purple irises, lovely marguerites and many-colored gladioli. The soil is rich, but much of the cultivation must be done by irrigation, and after the rains of the winter the many little ditches are running with water, whereas during the rest of the season they are quite dry. In the minds of the people winter and rain are synonymous, and if rain comes during the summer (a very rare occurrence) a common phrase heard is, "Oh, winter has come again!" Almost every type of cultivated flower will grow, the violets in many cases attaining the size

of small pansies, and snap-dragon plants a height of over four feet. Cyprus oranges are very well known in the United Kingdom, are large in size, abundant in juice, and cost very little in the island—sometimes five for one piastre, which is a little less than three cents.

In its history this island, the third largest in the Mediterranean, has had a varied experience. From B.C. 1400 to the present it has been under the rule of many different peoples—Egyptians, Persians, Greeks, Romans, the Byzantine Emperor, English, under Richard Coeur de Lion (who bestowed it upon Guy de Lusignan as a compensation for the loss of Jerusalem), Lusignans, Venitians, Turks, and finally the British again in 1878. Richard Coeur de Lion was married to his queen, Berengaria, in Limassol; Christoforo Moro, famous as Shakespeare's Othello, lived in Famagusta while governor of Cyprus, and the ruins of his palace are still there. It is also rather interesting to note that in 1898 when the Doukobors were expelled from Russia they settled in various parts of Cyprus before sailing for Canada. Today English is the official language, although Greek, Turkish and Armenian are spoken in other than government circles, and English-speaking schools.

To anyone making a first visit to Cyprus, and used to Western civilization, the island presents many surprises and strange sights. While the modern parts of the larger towns have fairly wide streets, the older parts of the towns and almost all the villages have such narrow streets that a person can walk down the middle and almost touch the buildings on either side. I have been on streets which were completely filled

by three people walking abreast. However, all the streets of Nicosia and the large towns are paved and electrically lighted, as are also the main streets of the villages. Side-walks are unknown, and it is a common sight to see congested traffic composed of automobiles of various vintages, up-to-date motor-cycles, antiquated horse-carriages with petroleum lamps, rattling, springless, two-wheeled, wooden donkey-carts, men, women, boys and girls on bicycles, street vendors with push carts, and last but not least, leisurely-walking pedestrians, all on the same narrow street.

Stores, such as are found in the cities of the west, are unknown, even in the cities of Cyprus. Instead, you find hundreds of tiny shops which specialize in one type of merchandise. Thus, for yard goods you have your choice of over fifty small "two-by-four" shops; for drugs there are the "chemist" shops; for hats the milliners; for suits and dresses, the tailors (although nothing is ready-made); for books, ink, pencils, paper and the like, you trade at a stationer's shop, and so on down the list. The only thing which I have not found in the island is a filling station, and I doubt if any exist. The thing which comes closest to it in number is the coffee-shop, of which one is to be found on almost every street corner, and where the men gather to smoke, drink and talk.

Turkish baths are found in the towns because the older houses have no bathrooms, and in many places running water is unknown; even where city water exists, as in Nicosia, it must be pumped into the houses by hand or electricity. Drinking water is either carried from convenient pumps and faucets (as in

some sections of St. James, Man.), or purchased from a water peddler at a reasonable price. If the latter is the case it is delivered via donkey cart in very large earthenware jars which have a capacity of over 2½ gallons and keep the water ice cold even in the hottest weather.

A jingle of sleigh bells is heard; but no, when one goes to the open window it is just a donkey-cart going by—a cart almost identical with the ones used by the Red River Settlers of the last century! If the cart should happen to stop, a grating sound, like tin being sawed, might be heard. However, one soon gets used to a donkey's music and then does not mind. Occasionally a person even sees a train of camels go pad-padding through the streets, sometimes only two animals; at other times four to six. They are very gentle-looking creatures, but are rather noted for their tendency to bite, so that a person does not try to play with them.

The houses of the villages, and even the older ones in the towns, are made of mud brick, are dark brown in color, some having only one means of ventilation—the door. The beasts are usually housed under the same roof, the family often occupying one room and the animals the other; but if the house is of the more pretentious type, the people inhabit the second storey, leaving the ground floor for the beasts. The houses are usually very cool, often ten degrees cooler than the outside atmosphere, the reason being very thick walls and very high ceilings. The house in which we live boasts of walls eighteen inches thick and thirteen or fourteen feet high. This coolness has a disadvantage in the winter time because the majority of the

houses are unheated except by charcoal braziers, and so people wear their coats in the house during the winter season. However, when summer comes the houses afford splendid protection against the unmerciful rays of the sun.

Farms like American ones are unknown in Cyprus. In farming districts the people all live in villages and have their fields round about. It is a common sight to see the villagers clad in their pleated trousers (which require 9½ yards to make) and knee-high boots, weighing almost as many pounds, plowing the fields with wooden plows to which is harnessed a yoke of oxen, or sometimes an ox with a mule or a donkey. Because of the scarcity of grass, barley is raised for fodder and cut while it is green.

To anyone used to the very large trains of the American continent, those of the East are almost toys. I took a trip on the Cyprus train the last day of 1937, and it was a memorable one. Leaving Nicosia at 7:30 a.m., we travelled to Famagusta, a distance of 40 miles, in exactly two hours. Our party numbered seven and the tallest, who was about five feet 6 inches, could almost look onto the roof of the car. The passenger train consisted of an engine and three cars, first, second and third class. We travelled second class, the fare of which was two shillings (50 cents). The car was narrow, not being as wide as a Winnipeg street car, with seats extending the entire length of it, as in the case of the older cars of the Street Railway System. One incident which happened along the way is sufficient to explain why the journey consumed so much time. There were two doors in the car, one connecting immediately

with the first class coach and the other leading onto a platform between the second and third class coaches. After the conductor had punched our tickets we closed the latter door to keep out as much of the dust and dirt as possible, for the car was very far from being air-conditioned. Later, when the conductor made his rounds to collect the tickets he could not open this door. Before one of our party had time to assist him, he stepped off the train, walked around to the end, and entered our car by way of the first class one.

The mountain ranges of the island provide splendid resorts and many people of the Near East spend their vacations in Cyprus. This is especially true of those from Egypt and of not a few from Palestine. The southern range, the Troödos, is high and even during the hottest part of the year woollen suits are very com-

fortable, as are also plenty of blankets at night. From the top of Mount Olympus, 6,403 feet above sea level, the entire shape of the island can be seen on a clear day. These mountains are snow-covered in the winter, and a person can go from a warm climate at the seashore to almost Alpine conditions in the mountains in about three hours. Skiing is enjoyed by many of the English colony during the winter season and the rainy weather can easily be left behind.

There are many other interesting things which might be written about Cyprus if space permitted. These few things, however, will suffice to show that the island is a very good place in which to live, especially if one likes a mixed diet of Eastern and Western civilizations.

Best wishes for The Breezes from a former student,

RUTH M. READE.

Here's One on the House

Last winter I strolled (yes, MacDougall, of my own accord) into the Manitoba Legislative Buildings.

The part I wished to see was "the House." The much-talked-of "House" was circular in construction, and stately in appearance. In the centre was a long table, at one end of which sat a clerk. On a velvet covered platform behind the clerk was the Speaker's chair. The Speaker as yet had not appeared. Around the table, in oval shape, were three rows of desks and chairs. On the outside of the row of desks was a spacious walk, opening into which were several doors.

Our Premier was engaged in tabulating figures, while the Conservative leader lay prostrate in his chair, with his hands in his pockets, his

head back, his eyes closed, and with such a happy expression on his face that I instantly thought he was meditating either on the days to come when he would be sitting on the other side of the House, or of his Hereford cattle and Clydesdale horses back home at Boissevain.

Seated near the Conservative chief was the Labor leader, a small, kindly man who evidently was thinking of matters more profound than cattle and horses. On one side of the latter member sat the Mayor of Winnipeg, jolly and plump, facing the rear desks, and swapping tales with an aristocratic colleague of Jewish descent.

On the other side of the Labor head sat the Social Credit leader and disciple, who was reading a Free

Press editorial with a very disgusted look on his face. (Probably due to the Editor's ignorance of Economics.) Behind the Social Credit disciple sat one of his followers, the only lady member of the House, who was answering her weekly mail on government stationery.

In the back row of the Government's side (of all places) sat Winnipeg's sparsely-built Socialist (who is not always the master of his fate, but is the ruler of his soul), and the one Communist member of the House. These two gentlemen were reading books; the Socialist a Bible, the Communist "Mein Kampf."

Suddenly, from one of the side entrances came a tall gentleman, a former Mayor of Winnipeg. He was humming a tune (it sounded like the "Internationale") and he took a seat behind the Conservative leader, and engaged in conversation a moustached gentleman across the aisle.

The curtains behind the speaker's chair parted, and in walked the Speaker. Immediately upon his appearance the members of the House arose. Following the Speaker came the Sergeant-at-Arms. (No, MacDougall, he is not carrying the Gold Standard, but the "mace" or symbol of authority.) According to tradition and law, the mace-bearer turned a semi-circle in front of the Speaker, solemnly walked to the end of the table opposite the clerk, put down the mace, sat down himself, and tried to convince himself that he was really employed in such an easy position.

The House was declared in session. Various members stood up, one at a time, and as quickly as possible mumbled off bills they were presenting to the House. A messenger boy who sat near the clerk took

each bill from the member to the Speaker, who repeated the exact words, only more inaudibly, and much more quickly. He finished each bill by saying, "All in favor please say 'Aye'." No one spoke. "All opposed, please say 'Nay'." Again no one spoke. "In my opinion the 'Ayes' have it, and I declare the motion carried." Evidently to be a speaker one must be a mind reader.

He then said the debate of last Thursday had been adjourned by the honorable member from Winnipeg; the one who already has been referred to as a recent ex-Mayor, and as a Conservative member. The member rose slowly, and rather hesitantly. You can judge the thoughts of some people by their faces; that was so with this gentleman. His face was red.

He started his address by stating that the sole aim of a certain Winnipeg party which had a member "in this very house," was to organize "degenerate Englishmen, Irishmen, Scotchmen, foreigners, immigrants and youth" into a state of hatred and revolt. He spared no words in comparing this group's ambitions with the days of chaos and despotism. After half an hour of fuming, sputtering, and gaseous outbursts, accompanied by fist-bangings on his desk, and stamping on the floor, he sat down amidst a resounding desk-thumping of approval. (For information's sake, the Sergeant-at-Arms was fast asleep.)

The remaining hours of the session were anything but monotonous. I heard anecdotes and addresses about "The Three Musketeers," "Mr. Breakey's red tie," "A Canadian Bond-fire" and "Manitoba's divorce from responsible government." The climax of the session was when a dozen members joined in a "cat

fight" regarding the definition of "gross abuse." While the fight was still hot a division was called. As bells clanged and a man's voice

boomed in the hallway, MacDougall shouted, "Cheese it! They called the cops."

H. S. C.

"Flier" Day

"Hosiery Department. Two pair of 4-thread chiffon hose at 89c. We have 3 pair for \$2.50, a saving of 17c. You'll take 3 pair? Thank you. Tan-bark is a popular shade. It is a copper color, fashionable for spring wear. Size 9½? Surely. What is your name, please? Miss C. Smeddleton? Oh, E; E, as in Edward? And the address?"

"China Department. I'm sorry, madam, but those cups and saucers are for personal shopping only. There are no phone orders on them. We have a better quality china in dainty floral patterns for only a few cents more. No, I'm sorry, the cups advertised are for personal shopping only. I'll ask the manager, if you wish. Just hold the line a moment, please." (Hasty consultation with busy manager.) "I'm sorry, we can't possibly send them to you. Very well, thank you, madam." (The last remark is rudely cut off by slamming and banging of the phone that nearly bursts the eardrum. Some people won't take "no" for an answer.)

And so on and on; one order after another, written at top speed by 50 operators, all talking at once, about everything from shoes to hairpins, from soup to nuts. And from so many different types of people! Some customers shout over the phone, no doubt under the misapprehension that they will be heard better. Some timidly whisper so that in order to hear them one must get inside the receiver — almost. Others speak so quickly, giving the

whole mixed order—name, size, D.A. number, quality, address, color, etc.—all in one breath, that it would leave even a shorthand speedwriter sentences behind.

Then there is the vacillating type who isn't sure what she wants, or if she wants it; doesn't know the size, is undetermined about the color; isn't certain it was advertised in this flier—might have been the other store's or last week's, but she thinks she saw it somewhere. Still, there are gracious, thoughtful customers, considerate and polite, whose well-modulated voices it is a pleasure to hear.

In preparation for this big day, employees spend the previous evening memorizing the "Flier's" advertisements. Customers, too, have carefully scanned its pages for likely "specials," and are down town early at store opening to get the bargains. Hundreds of extra sales people have been hired for this occasion. This is their day. How thankful these "extra help" are for even this one day's work. It doesn't amount to much in work, or money, yet adds much to their morale, for it keeps them from feeling useless and unwanted. Week after week of unsuccessful search for employment, and then this one day's work to allay their discouragement, to renew their thwarted hopes. They do their very best, a little nervously, but willingly and conscientiously, and at the close of a busy day, how tired they are by this unaccustomed toil! Oh for a warm bath and restful sleep!

—L. M. C.

Movie Appreciation

In this day of increasing interest in and recognition of the value of visual education, how fortunate "Daniel Mac" has been in obtaining the services of its neighborhood theatre, The Rose, to present its specially selected movie pictures and shorts! To see the best at the lowest cost, and give the proceeds in \$25 scholarships to Daniel's most deserving students!

To date a Shakespearian, two Kipling, a travelogue, a film especially written for Winnipeg's own movie star, Deanna Durbin, and a historical episode have been shown. All different in narrative, artistic in treatment, beautiful in scenic effects, and memorable for these reasons:

Romeo and Juliet

The bitter hatred of two rival families was changed to understanding friendship by the noble example of the perfect love of their kinsmen, Romeo and Juliet (Leslie Howard and Norma Shearer).

Elephant Boy

When grown men antagonize a huge elephant with their cruelty, causing him to become a menace, a small Hindu boy easily controls the beast with his kindness, making him a peaceful assistant.

Captains Courageous

A poor, uncouth fisherman (Spencer Tracy), possessing a wealth of tenderness and beauty in his honest philosophy and trusting faith in God, through his own fine example of manliness, teaches a spoilt, rebellious boy (Freddy Bartholomew) honesty, consideration and reverence.

Borneo

Friendliness is a language that is known to every race and creed. It

is a link of understanding when all other means are unavailing. The Martin Johnsons penetrated the wilds of Borneo, associated with ferocious headhunters, without mishap, because of their friendliness to the natives.

100 Men and a Girl

A lovely young girl (Deanna Durbin) with her beautiful voice and naive charm, arouses the interest of a great conductor (Stokowski). By her sincerity and loyalty to her friends, 100 unemployed musicians, she wins his admiration and his direction of their orchestra.

Emile Zola

A picture based on a well-known French Army incident. An innocent man, Dreyfus, unjustly convicted of treason and imprisoned on Devil's Island, regains his freedom and honor through the faith of his wife and friends climaxed in the brilliant writings of Emile Zola (Paul Muni), who at the peril of his own life dared to tell the truth.

Papers were prepared by teachers and discussed in all English classes prior to the showing. To these teachers, to the English Department and to Mr. Duncan, whose night-school students did our printing, and to all others who have assisted us, all Danielites express their appreciation.

—L. M. C.

N.B.—To Mr. Campbell and to the committee, Miss Sinclair, Miss L. Smith, Messrs. McLeod, McMurchy and MacDonell, whose interest and co-operation made possible the success of this undertaking, the convenor is deeply grateful.

—J. S. D.

Honour Students



GRADE XI—MATRICULATION HONORS (A & B) 75%

BACK ROW—V. Dirks, D. Johnson, D. Brewer, J. Duff, M. Crowe, A. Marrish, J. Hodge, D. Irwing, G. Allan, D. Nelson.
 THIRD ROW—S. Jackson, H. Hall, G. Davis, J. McQuoid, H. Crowe, R. McKay, M. Erlendson, T. Johannesson, C. Rudolph, W. Horn, M. Minuck.
 SECOND ROW—E. Reade, M. Evans, J. Turner, N. Taggart, J. Hackett, I. Oddson, I. Kernahan, M. Tallick, A. Noakes, J. Burgess.
 FRONT ROW—J. Dones, J. Boag, F. Einarson, T. Olafson, M. Craven, M. Wallace, J. Zenkner, M. Searle, D. Pimlott, G. Allen.



GRADE XI—MATRICULATION HONORS (C. & D.) 67%-75%

BACK ROW—W. Ianson, G. Bolton, D. MacDougall, J. Edwards, D. Snidal, H. Thompson, W. R. Oliver, J. Brown, S. Wiberg.
 THIRD ROW—G. Anderson, F. Ruppel, R. Davey, G. Johnson, B. Buchanan, M. Vince, K. Hunter, R. Middleton, E. Cosman, R. Bennett, A. Nicol.
 SECOND ROW—J. Riggall, R. Cosentino, L. Goodman, F. Raike, A. Baldwin, I. Bailey, M. Campbell, M. Thordarson, R. Oland, E. Weitman.
 FRONT ROW—R. Rutherford, J. Klein, P. Sigurdson, D. Brigham, J. Hind, J. Bonsey, E. Wood, J. Adair, E. Sinclair, D. Bradshaw.

A MUCH NEEDED AUDITORIUM

Winnipeg would have boasted one of Canada's most modern Collegiates had the original design of Daniel McIntyre been completed. An enclosed swimming pool, well equipped gymnasium, as well as a spacious auditorium were included in these plans. The change in financial resources, however, forced the elaboration of the project to cease, leaving the present edifice deprived of very worthwhile features, of which an auditorium is the most essential. Physical training classes are held in the original shoprooms which were neither designed for indoor sports nor intended as accommodation for gymnastic purposes. Double ceremonies on such an occasion as Armistice Day are always necessary to provide for the entire school. Is it satisfactory that the school endure this inconvenience when neighboring schools enjoy the benefit of an auditorium? Expenditure side of the opera balance sheet is greatly increased in consequence of this inconvenience, since a school equipped with an auditorium does not incur further expense. This situation continues as a handicap to the opera year by year.

Graduation, also, that ceremony which is one of the highlights of our lives—like the opera—must be held away from the school. Besides this, the scholastic body is deprived of a number of educational lectures, as inadequate facilities prevent a visiting speaker or lecturer from talking to the entire student body at once. The situation is so acute that it might be said that the Collegiate is in a similar plight to that of the city a few years ago—without a suitable hall to accommodate home functions or visiting celebrities. It is to be hoped that in time the Institute's

most pressing need will be met. It is not too late to construct an auditorium. Year by year new contingents of scholars enter the school. May an auditorium be added for their benefit in the near future!

D. M.

SWINGIN' IT

Do you remember one October night in Daniel Mac, when I stood with you and listened to the swingy music of Billy Beggs? Yes, sir, that was the Hallowe'en Bal^l—the masquerade where ghosts and goblins, senors and senioritas, comics and clowns, glided to smooth music in the orange and black decorated halls. Then refreshments were served to the largest, happiest crowd at dear old Daniel this year. Say, and do you remember the Grand March in the attic when an Elizabethan gown worn by Miss Alma Baldwin, and a gay Spanish cabalero in the form of Jack McRory were awarded the prizes as the most artistic? Then a super-original creation worn by Miss L. Winters won one of the "comic" prizes, and—but don't get me started on that English schoolboy array! In the auditorium (the erection shed to you) a "stunt nite" concert was held. A pennant was given for the best stunt, and "banner" Room 15 won it for only half the year; Room 49 did them out of the other half. Jack New and "yours truly" were the Masters of Ceremony.

Then we can't forget the mid-term dance—the St. Patrick's Jig. That was when the well-known Actimist's Club orchestra swayed us with their rippling rhythm. We were then just beginning to feel spinny, and everyone was in a perfect mood—especially the girls (?) — when the ice cream and punch were served all around, all around.

Looking forward now, we are thinking of the Graduation Prom. This is the Grand Finale of Social Life at Public School. The school will be decorated, the Quad lighted, and the Grads will get together and we are certain to have a grand time. Yes, naturally, we may forget all the Algebra, Latin, Literature, etc., when we've written the finals, but these delightful times at the Collegiate will never be forgotten.

D. S.

GREY OWL

Grey Owl has gone to the Happy Hunting Ground. No more shall the wilds print his footsteps, his keen eye greet the "little wild people" of the forest, or the beaver see their friend and preserver.

Grey Owl, the famous Indian naturalist, lover of wild life and staunch campaigner for animal conservation, died in Prince Albert, April 13th. After spending many years of his youth with a band of Indian trappers in Quebec, he launched his first work with the beaver in Riding Mountain National Park. He wrote books and articles pleading for conservation of wild life. The Daniel McIntyre students take this opportunity of paying respect to one who has made a fine contribution to our national heritage.

W. S.

YOUTH MOVEMENT

On May thirteen, while Canada's grown-up people were paying tribute to our fallen heroes, Winnipeg's youth gathered in the Civic Auditorium to uphold the torch handed down to them by their forefathers.

This occasion will be remembered by those who participated. It was a rally in which Winnipeg's youth expressed its determination to safeguard its inheritance.

Included in the program was a re-broadcast of Premier Baldwin's speech, a ringing challenge to the youth of today; a call of Winnipeg to Empire; a speech by Dr. R. Fletcher; a reading of "Ode to Youth" by Major Ney, the founder of this movement. A song by the choir, which included D.M.C.I. students, followed by the National Anthem, brought the ceremony to a fitting close.

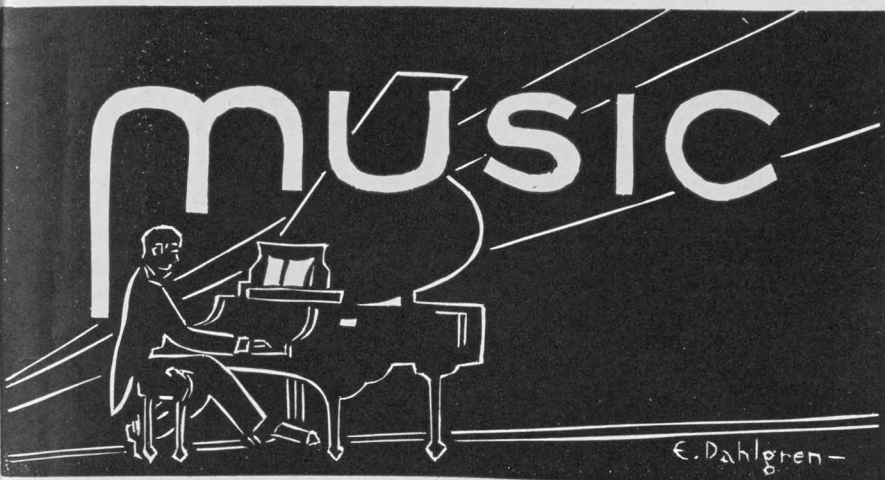
May these observances continue and contribute to the fostering of a spirit of goodwill among the youth of the world to lead to a new era of universal concord.—V.D. and A.M.

CRACKING OUR WALNUTS

"God gives us walnuts when we have no teeth to crack them,"—so runs an old Spanish proverb. How numerous are the blessings of our lives which we have but dimly learned to appreciate! Radium, ultra-violet rays, insulin, have always existed, but we are on the very threshold of their use. These examples are, of course, exceptional, but innumerable also are the everyday opportunities and advantages which come to all, but which all do not profit by.

Too frequently when these chances are offered us we do not even recognize them as valuable. Our minds are obscured by passing prejudices and fancies, and when they clear, some one else has the walnut. We must then learn to grasp opportunities. But having grasped them they are of no use unless fully utilized. This should be a major function of education; to teach us how to open our walnuts and extract to the last morsel the life-giving meat. In other words it should supply us with the nut-crackers.

M. C.



It was with both regret and pride that we learned of Miss Ethel Kinley's well-merited promotion to the post of Supervisor of Music for the city of Winnipeg. We were fortunate, however, in being able to secure the services of Miss Lola Smith. This appointment was a worthy and fitting one, as Miss Smith is a former Daniel McIntyre student whose musical ability is well-known throughout the city. Her inspiring personality and tireless energy makes working with her a pleasure. It is the heartfelt wish of every member of her classes that Miss Smith continue her success in the musical world.

THE OPERA

The Daniel McIntyre Senior Choral Society upheld their fine tradition created during the past in the musical activities of the school by their presentation of Gilbert and Sullivan's popular operetta, "H.M.S. Pinafore," which was held in the auditorium of the Isaac Brock school on the evenings of February 2nd, 3rd and 4th.

Three complete choruses were given careful tuition by Miss Smith, thus giving as many pupils as possible the opportunity of taking part in the performance. We wish to thank Miss Smith for her patience and understanding in the training of these Choruses which at times, must have proved a strain.

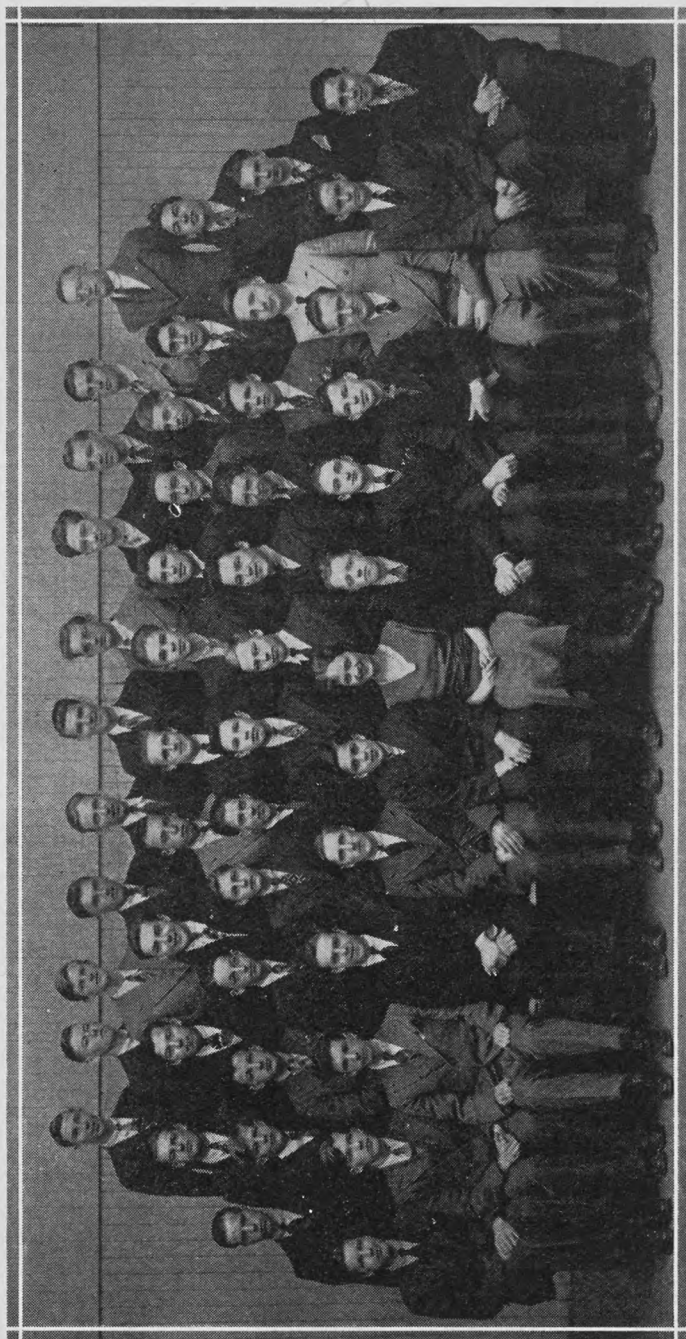
We also extend our thanks to Miss F. Long and Mr. A. Hoole for their fine dramatic directing; also the "backstage" workers who toiled so hard managing costumes, scenery, make-up and prompting.

Each performance was launched in picturesque style by appropriate dances under the direction of Miss Melba Smith.

Our school orchestra reflected credit on its directors, Miss Smith and Mr. P. G. Padwick. During the intermission the orchestra entertained the audience with "Gems from Gilbert and Sullivan," and "Shades of Night."

The principals of the cast were as follows:

Sir Joseph Porter—Jack Shortreed, Allan Thomson, Bob Henderson.



MALE CHOIR

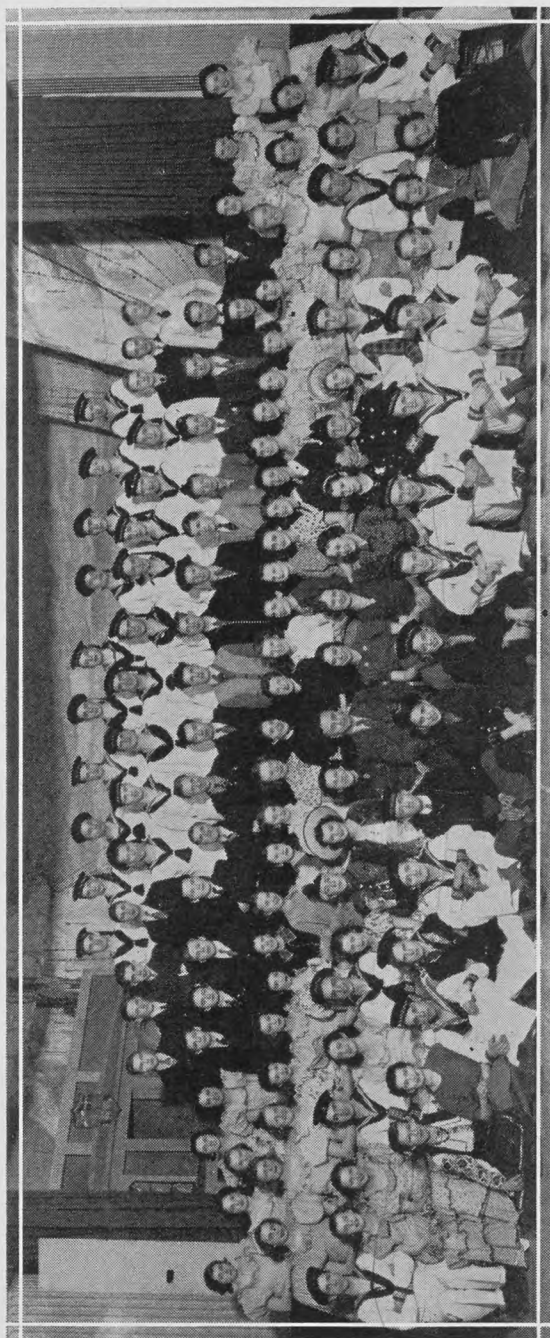
BACK ROW (Left to Right)—R. Palmer, N. MacIver, J. Hodge, E. Enns, R. McFarlane, T. Carstens, J. Bowack, F. Turner, D. Manness, B. Mudge, A. Beck.

THIRD ROW (Left to Right)—B. Martin, F. Eagle, E. McKenzie, G. Patz, J. McRory, K. Johansson, R. Andrews, B. Henderson, M. Mickelwright, R. Berman, D. Gardiner.

SECOND ROW (Left to Right)—S. Wiberg, G. Christiansson, E. Sellars, D. Morley, V. Skinner, A. Thomson, H. Bunston, B. Leeder, D. Leach, E. Wardle, C. Butler, B. Anderson, R. Bader.

FIRST ROW (Left to Right)—G. Hutton, G. Davis, A. Harkness, R. Colpitts, M. Dempsey, M. Fisher, Miss L. Smith, F. Ruppel, N. Fanthorpe, E. Lee, B. Jopling, J. Shortreed, D. Newman.

Absent—K. Adair.



OPERA CAST

BACK ROW—L. Malenfant, A. Harkness, B. Wackna, M. Mickleweight, M. Rincover, E. Lee, D. Gardiner, R. Berman, F. Ruppell, E. Croasdel, Martin, R. Newman, G. Woods, K. Abbott, R. Palmer, D. Luff, Robinson, E. Overgaard.
 FIFTH ROW—T. Ralke, J. Johnson, M. Stevenson, E. Vickers, M. Poliski, J. Metelnick, N. Fanthorpe, W. Leeder, D. Leach, M. Dempsey, R. MacFarlane, F. Bagle, R. Andrews, J. Bowack, E. Wardle, G. Davis, R. Middleton, E. Sellar, W. Martin, R. Colpitts, W. Burns, P. Ward, M. Thordarson, M. Fraser.
 THIRD ROW—R. MacKay, E. Turnlund, A. Baldwin, J. Hackett, J. Zenkner, M. Cameron, J. Ritchie, E. Jackson, A. Pearson, J. Poole, N. Taggart, E. Gellert, R. Gottfred, P. Trute, D. Bradshaw, H. Sandberg, R. Campbell, I. Gow, M. Newton, L. Barker, D. Stewart, M. Core, J. Dones, T. Perry, E. Wood, M. Love, E. Fick, J. Burgess.
 SECOND ROW—A. Thomson, M. Keeling, A. Stewart, K. Adair, E. Figsby, G. Patz, P. Howard, R. Henderson, J. Adair, R. Hodgson, Mr. W. Mountford, Miss M. Smith, Miss L. Smith, Miss F. Long, M. Tollock, V. Skinner, F. Elhanson, W. Mudge, A. Nicol, E. Enns, M. Evans, J. Shortreed.
 FRONT ROW—O. Huculak, E. Reade, H. Ross, S. Wiberg, B. Jopling, A. Beck, M. Fisher, E. Helwig, R. Bader, J. New, J. McRory, E. McKenzie, W. Harris, J. Boag, D. Kowalski.

Corcoran — Ernest Enns, Bill Mudge, Vic Skinner.

Ralph—Ken Adair, Gerald Patz.

Dick Deadeye—Harold Ross, Bruce Jopling, Stewart Wilberg.

Boatswain—Jack McRory, Edmund McKenzie, Jack New.

Boatswain's Mate—Roy Bader, Arthur Beck.

Midshipmite—Maurice Fisher, Edward Helwig.

Josephine — Annabelle Stewart, Phyllis Howard, Eileen Figsby.

Hebe—Joan Burgess, Mary Keeling, Jean Adair.

Buttercup—Myfy Evans, Audrey Nicol, Florence Einarson.

Hornpipe Dancers—Jack Hodge, Lloyd Malenfant.

The accompanists were Muriel Tollick and Rosemary Hodgson.

THE MUSICAL FESTIVAL

Each of the Daniel McIntyre entries in the Musical Festival attained high praise from the adjudicators.

The Boys' Choir gave an admirable performance of Handel's "Where'er You Walk" and "The Girl I Left Behind Me," receiving 86 marks for each.

The Vocal Ensembles received favorable criticism for their presentations of "Shepherds and Maidens" and "Weep You No More Sad Fountains." Ensemble IV was chosen for the finals, but was not able to better the fine, clear tone of the Isaac Newton ensemble.

Although the Girls' Choir were not able to win the Earl Grey Trophy, their performance of "Pastoral" was said by Sir Hugh Robertson to be "one of the miracles and highlights of the afternoon." For

this number they obtained the high mark of 93, while for "Song of the Shadows" they received 87.

The accompanists were Miss Melba Smith, Jean Boag, Muriel Tollick and Rosemary Hodgson.

OTHER ACTIVITIES

The Opera and the Festival have not taken up all the Choral Society's time, for they have done well in several outside programmes.

They started the season off by singing operatic selections from "H.M.S. Pinafore," over Mr. Padwick's radio programme on December 31st. This broadcast proved so successful that they appeared again on the Junior Musical Club programme on March 10th. Selections from Gilbert and Sullivan were again used, with Jack Shortreed and Mafanwy Evans handling the solo parts. The next activity took place on March 28, when our Choral Society gave selections from "Pinafore" for the members of the Junior Musical Club at the Fort Garry Hotel.

The accompanists for these programmes were Muriel Tollick and Rosemary Hodgson.

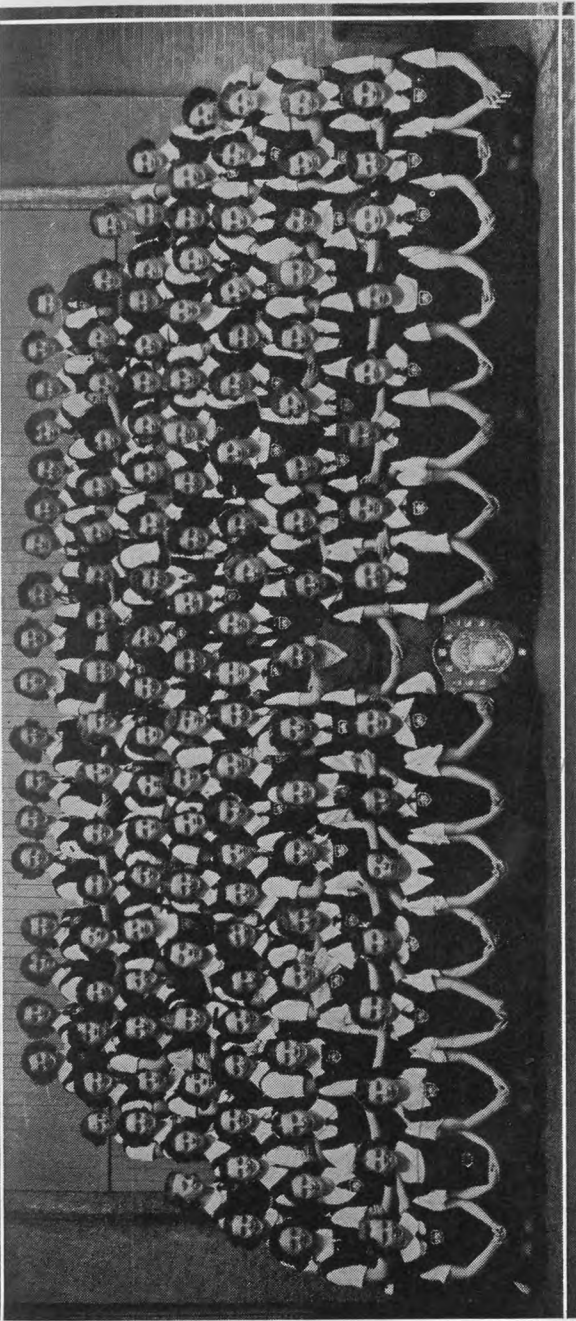
ROSEMARY HODGSON.
ROBERT HENDERSON.

A long life may not be good enough, but a good life will be long enough.

Humdrum is not "where you are" but "what you are."

The sure way to be tiresome is to tell everything.

There is a rumor that the next edition of "Who's Who" in Russia will be published in loose-leaf form.



GIRLS' GLEE CLUB

Winners of Hon. James Cox Alkens Shield, Manitoba Musical Festival.

BACK ROW (Left to Right)—J. Adair, J. Zenkner, A. Johnstone, P. Trute, J. Blondal, B. Sutherland, A. Pound, M. Axford, L. Wood, M. Beale, M. McRae, G. Wood, G. Allen, F. Einarson, M. Ross, M. Ellis, L. Cooke, J. Steele.

SIXTH ROW (Left to Right)—P. Watson, D. Stewart, J. Gislason, D. Lamond, M. Cove, D. Henley, M. Mellroy, J. Fathers, A. Fridfinnson, N. Taggart, S. Weiss, R. Mackay, A. Mills, M. Krolman, J. Jones, C. Card, M. Dandridge, D. Findlater, A. Baldwin.

FIFTH ROW (Left to Right)—E. Vickers, P. Howard, R. Hodgson, R. Campbell, M. Keeling, J. Burgess, T. Raika, W. Wright, E. Thomas, S. Thordarson, P. Andrews, M. Thordarson, P. Burdett, R. Goodman, J. Foole, A. Pearson, E. Fick, J. Tennant, E. Figsby, B. Ibbetson, G. Newell.

FOURTH ROW (Left to Right)—E. Jackson, B. Copple, E. Buzza, M. Craig, J. Shaddy, I. Halford, W. Goldsmith, E. Anderson, J. Thorlacius, T. Perry, H. Sandberg, M. Searle, A. Nicol, M. Love, K. Phillips, M. MacLeod, N. McKnight, O. Chikowski, J. Turner, M. McCullough.

THIRD ROW (Left to Right)—P. Colpitts, M. Card, J. Braund, P. Stirling, N. Richardson, E. Diner, J. Hackett, M. Wankling, G. Herling, I. Kentner, W. Page, A. Stewart, J. Webster, R. Rutherford, E. Newman, T. Teal, M. Taggart, J. Boag, M. Evans, D. Bradshaw, D. Brown, J. Walters, M. Dooley.

SECOND ROW (Left to Right)—W. Wortman, J. Harriman, T. Emmert, O. Creggen, H. Hildebrand, L. Sorge, E. Dibnah, D. Chapman, E. Rickey, Miss L. Smith, L. Christopherson, E. Gellert, E. Halsall, I. Bull, J. Gibb, L. Blissett, M. Cameron, M. Tollick, A. Capel, I. Offord, V. Travis, P. Ward, J. Johnson, M. McMorland, M. Denison, F. Piper.



After reading the magazines received by this department it was with interest that we noted how many different countries were represented in the exchange. From South Africa we received two books; Ceylon and New Zealand gave us one each, as did also Scotland. One of the interesting facts observed was that the magazine from ALWAL NORTH was written in two languages (a great handicap to us of this department), but splendidly managed by them. It is not often one comes across a school where students read one language equally as well as another. A great disappointment came to us when we saw that our great neighbors to the south, the United States, was represented by only one contribution, this coming from WEYMOUTH, MASS. Certainly this great country can do better. Come on, U.S.A. send us a few more next year!

The schools we contacted through this department range in age from WINCHESTER COLLEGE, England, founded in 1382 (the institution upon which our present educational system is based) to the more recent schools of Manitoba such as the

DAUPHIN COLLEGIATE which has just issued the second edition of its magazine, and the FLIN FLON "HI-HERALD"—the first publication from a town less than ten years old!

While going over these books we were especially impressed by the points of view of the students throughout the world. Whether it be in far distant New Zealand, Ceylon, South Africa, or any other place in the British Empire, their love of sports, talent for art, their ideals and humour are fundamentally the same. The differences may be classified under two main headings. First are the sports, which differ in nearly every country. For instance, in a New Zealand magazine, the CHRISTCHURCH BOYS' HIGH SCHOOL, a number of cricket scores of different games are tabulated. On first reading these, one thinks to oneself, "What a lot of space wasted on all this trash!" But when you stop to consider, these scores which seem so monotonous to us are, no doubt, the spice of the book to the New Zealanders. A second difference is the attitude shown towards teachers. It is interesting to contrast the free-and-easy attitude of Canadian pupils

with the tone of restrained respect revealed in the English magazines. There are many other differences between us and the pupils of foreign countries, but we believe these two mentioned are about the most outstanding.

Through the medium of these exchanges we may learn how to improve our own magazine. Valuable suggestions as to how this may be accomplished may be obtained from one of the following books: *THE HERMES*, the *HUMBERSIDE COLLEGIATE* and the *LONDON CENTRAL COLLEGIATE*. What excellent cartoons, wonderful scenic paintings, original headings, and splendid literary sections were found in these magazines!

Other year books, among them being the *NEWTONIAN* and the *EXPLORER*, could be named which would set examples for the improvement of our own magazine. The *Explorer* is outstanding because of the arrangement of the pamphlet and its clear, large photographs. The *Newtonian*, through its humour, should win its way into the hearts of many. Let us quote one of their many splendid jokes:

Jane—"My father is very famous. Why, he's mentioned three times in one famous song."

Jean—"Really! What song?"

Jim (butting in) — "Tramp, tramp, tramp."

Now we have seen how our own book could be improved by a study of others, may we take the liberty of making a few suggestions to them? A great fault of all the magazines was the lack of an index, always conspicuous because of its absence. Again, here is something which should make you loyal Danielites hot under the collar. The *ALWAL HIGH*

SCHOOL magazine attributed the Breezes to Vancouver. How do you like that? Another fault in many of these books was the absence of pictures, which tended to give an impression of dullness and to cause the magazine to lose its charm. A few we noted especially because of this were the *CAPETONIAN*, *ROYAL COLLEGE MAGAZINE* and *ALLOA ACADEMY*, but, I suppose we all can't be perfect, or critics such as we are would certainly be in a fine state.

Now that criticisms of a few books have been made let us comment on the good points of some. All these exchange magazines may be seen in the library, and the first opportunity you get, just dash right down there and see Stan Smith's cartoon in *KELVIN'S YEAR BOOK* commemorating the Silver Jubilee. It's simply a masterpiece—nothing less. Not many of the magazines contain very good short stories, but this is not the case in the *SCOTCH COLLEGIAN*. One of their best stories is "In the Dentist's Waiting Room," wherein the author speaks of coming into the outer office and finding there a young woman crying. Our young hero tells her the doctor is a kind man and not to cry. To this she replies, "I know that, but he told me to come back to finish it." He takes for granted she means her dental work, but he is due for a surprise, and so are you if you read the story on page 273 of the December issue. Candid camera photographs such as are displayed to an advantage in the year book from *WESTMOUNT HIGH SCHOOL* Quebec, are another good addition to any book. There is somewhat the same idea carried out in the *PURPLE AND*
(Continued on Page 34.)



GERALD MORSE
Woodrow Fletcher

ART

Our Work and Workshop

Our work is best explained by a glimpse of the actual results. All-over textile designs on display in Room 31 are made with linoleum cuts, which are originally designed and later stamped on colored cloth. The posters, which are skilfully planned, requiring much concentration, taste and technique (also headaches)—have beautiful color combinations. From papier mache are made masks, animals and dishes, the exact replica of the models. Paper dishes and ash trays, made from serpentine streamers, are designed with great variety of colors. They which is decorated with a design painted in tempera. In the front-left corner are two cabinets; one for the students' Art Folios, the other, where the Art supplies are kept. The windows on the left, facing east, keep us bright and sunshiny. Reproduction of masterpieces such as, "The Age of Innocence," by Rey-

nolds, and "The Last Supper," by Leonardo da Vinci, may be seen hanging on the walls along with many posters advertising different countries. A bust of Giove and one of Hermes, with a full figure of Socrates, keep a watchful eye on all our struggles. Do come in and see us—anytime!

are wound around until the disc is the required size, when it is pushed into the shape desired. Paintings, sketches and pastels to be found in the Art room, display the real talents of the students.

Now a description of the home of these achievements! It is a large room, half of which is used for the school library. In the room are eight art tables at which thirty-two students may be seated. Looking towards the front, one may see Miss Long's large oak desk, which often is stacked with exciting illustrations a mile high (a slight exaggeration). Behind the desk is the blackboard

Daniel McIntyre Abroad

A former Daniel McIntyre student (we're not mentioning his name) was fortunate enough to be able to travel around the world. The story of his travels I am passing on to you.

He left during Easter week, when a display of window cards was on view at the Civic Auditorium. Three of the winning cards had tiny tags announcing Daniel McIntyre Collegiate Institute winners. He had never seen window cards as attractive as these.

He sailed from New York City. Before leaving, he visited Columbia University Art Department, where

he was impressed with most exciting textile designs. On enquiry he learned they were from Daniel McIntyre Collegiate in Winnipeg.

His destination was New Zealand. When he arrived, he found a World Display of Student Art. Outstanding among the exhibits were posters and word designs. From where?—Daniel McIntyre, of course.

Before returning home, he made hurried visits to Australia, South Africa and the British Isles where he found the colorful copy of last year's Breezes being enjoyed by

Daniel McIntyre correspondents.

Back in Winnipeg he visited the Children's Hospital, where he saw several Alphabet books which had been presented by the D.M.C.I. Art students.

At a friend's house he was shown a group of Christmas cards which

were designed and printed in hundreds by Daniel Mac students. He flicked ashes into a most attractive tray which was also made by one of the same group. It was with real satisfaction that our tourist realized the accomplishment of D.M.C.I. students, exhibited all over the world.



Artists' Honour Roll

Miss Florence M. Long, M.A., our Art teacher, received her degree of Master of Arts this year from Columbia University in New York City. Miss Long, of course, chose Fine Arts for her major field of study.

Festival poster entries—52 in all. The successful competitors: Bill Reid, XI-H—third prize; Lilly Schulz, X-N—first honorable mention. Adeleine Furst, XI-J—third honorable mention.

Those who assisted in preparing cuts for this copy of The Breezes:

The Cover—Ray Oswald.

Editorial—Len Drysdale.

Special Articles—Bill Reid.

Art—Gerald Morse, Woodrow Fletcher.

Music—Ed. Dahlgren.

Alumni—Fred Fuller.

Class News—Dorothy Paquette.

Humour—Margaret Bertram.

Household Science—Iris Lanyon.

Sports—Bjarne Breivik.

Exchange—Jim Fullerton.

Commercial—Ed. Dahlgren.

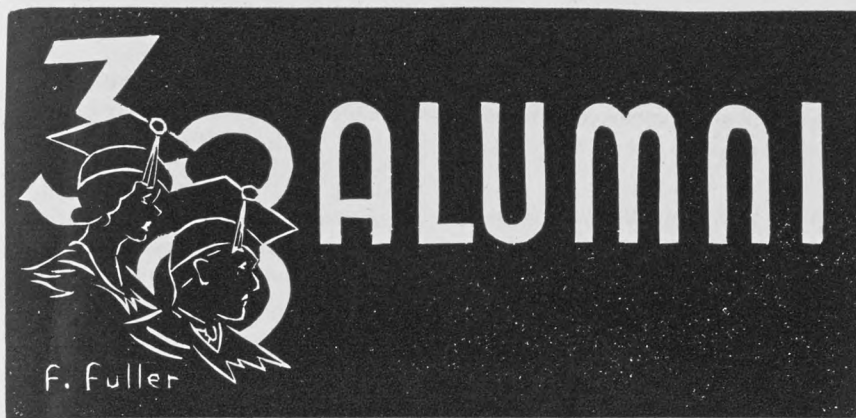
New Books for the Library

Daniel McIntyre has long had a splendid reference library but this year it was decided that a few "more readable" books should be added. The sum of one hundred dollars was available and with it a committee of teachers procured an interesting assortment. Among them are numerous detective stories, tales of adventure and modern books of science and travel, besides several

practical books on "how to adjust oneself to life."

The committee's contention was that each student should cultivate a taste for reading for pleasure, and that if his fancy doesn't run to economic histories of Canada, then give him a detective story. At the present time (a week after the shipment's arrival) there are approximately two of the new books left in the library.

M. C.



The purpose of this department is to bring some news of the achievements of the ex-students of Daniel Mac to those of you who have not yet graduated. On one hand we feel that to make this department interesting only those who have really accomplished something in their different spheres of life should be mentioned, but, on the other hand, we realize that the graduates of the years immediately preceding our own, although they have not yet had time to accomplish much, are the ones who are most interested in the activities of the school. Further, the students of our own year know them, and associate with them more than they do with the graduates of, say, fifteen years ago. For this reason we have devoted much of our space to the graduates of 1934-37.

This year, unlike previous issues, we are listing first, irrespective of their graduating year, those who have accomplished most. We have doubtless left out many who feel they should have been mentioned, but space is so limited that we have to cut down to a minimum what we wish to say.

First, we would like to welcome Miss Lola Smith, our charming music

teacher. Miss Smith went to Daniel not so long ago, and when she returned as a teacher she made a definite success of all her musical undertakings at the school. Under her direction the Girls' Choir won the Hon. James Cox Aikens Shield and gave a very creditable performance in the Earl Grey Trophy finals at the annual Festival. May your success continue, Miss Smith!

Although not a graduate of Daniel, we think it is fitting that Miss Mary Cussans, P.T. teacher before Miss Melba Smith, should be mentioned in these columns. Besides holding private classes in dancing, Miss Cussans is working very successfully for Elizabeth Arden in Montreal. Two others of our graduates are also teaching. Allan Ryckman, graduate of 1927, is on the staff of the Robert H. Smith school, while Helen Perry is trying to improve the youngsters intellectually at the new school in Geraldton, Ontario.

In England, we find some graduates who are making a name for themselves in music. Pretty Brenda Bennett has the soprano solo lead with the D'Oyley Carte Opera Company, while Ross Pratt is studying at the London Conservatory of

Music. Fred Grinke plays first violin in one of London's leading quartets. The two latter have done some outstanding work in broadcasting and recording.

And now sparkles on our horizon that star of sport, Robina "Beans" Higgins, who started her athletic career when she was six, and who, in 1937, made a new javelin throw record of 128 feet 3 inches. "Beans" first entered serious athletics in 1934, when she broke her previous record by throwing the baseball 218 feet 11 inches, and she's still going strong.

Terry Reardon, well known to all hockey fans, is considered one of the best centres in the junior north division. He is said to be on the string of big league prospects, as he was the highest point scorer in his league and a valuable pivot man. Last summer he belonged to the lacrosse team of the West End Juniors, and gave a good account of himself in the playdowns with the Elmwood Pats.

Another hockey star is Gordon Cameron, who has played for the St. James Canadians two seasons as a juvenile, and this year as a junior. He was quite a goal-getter, and soon earned the name of "Sniper."

Hugh Millen and Eric Abbot are holding down the fort at the Hydro in hockey and both played lacrosse last year for the West Ends, when Millen was chosen to work with the Elmwood Pats against the Vancouver junior champs.

Art Grant played goal for the Falcon-Rangers last season. This team was successful in reaching the playdowns with the Winnipeg Monarchs in the South Division. He belonged to the West End Juveniles of the city lacrosse league, and when we tell you that he is as good a goalkeeper

in this game as he is in hockey, we are saying a lot.

Also on the Falcon-Rangers was Maurice "Butch" Marchant, who took the part of defenceman. He is a very steady defence player, but a little hard on the penalty box. Butch played lacrosse for the Wellingtons, and outside of the occasional high-stick, is an adept at the game.

Jack Charles was a very capable defenceman for Elmwood Maple Leafs, and a skilful stick-handler in lacrosse.

Jim Rae acted as defence for the Winnipeg Monarchs. He was considered the best rushing defenceman in the South Division. In the Junior playdowns with the St. Boniface Seals, he suffered a head injury and was forced to discontinue in the playoffs. In the summer Jim is quite active in football.

Andy Bruce was on the Brandon Wheat Kings' line-up along with Terry Reardon. He is a fast skater and a potential threat at any time. Andy is quite a soccer enthusiast, belonging to Weston United last year, and he is supposed to be going to join the Irish this year.

From outstanding figures in the world of sport we go to that land of figures, the accountant's profession. Here we would like to congratulate Bruce Davis for having won the Henderson medal for intermediate accountancy. Don't disappoint us, Bruce! Win another medal before you graduate next year.

One of our enthusiastic members of the Breezes' staff last year, Lois Reade, obtained the highest average (91%) during the first term at Wesley. As a result, Lois received the Sir James Aikens Scholarship.

Ross Warren has won three scholarships so far, and Robert Moyse and

Jacob Kastner are both Isbister Scholarship winners.

Robert MacLeod, a graduate of Manitoba University in electrical engineering, has received a two years' scholarship at the De Havilland Technical School. Helen Tuck is touring the western provinces in connection with the Carnegie Art Exhibit. Allen Diner, also a graduate of Manitoba University and the University of Minnesota, where he received his Dentistry degree, has now received his Canadian degree in Alberta.

Among those who have achieved fame at Wesley and the University in other than scholastic accomplishments are: Gudrun Bjerring, who is Junior Ladies' U.M.S.U. representative for Wesley. Charles Mackenzie, Editor of The Manitoban, is now President of the Debating Union. Brian Campbell, Business Manager of the Brown and Gold, will be the Editor of the next year's issue. Dick Flower is President of Science Men's Athletics, while Jim Wilson is the Chairman of Public Relations Committee.

Otto Schmidt, graduate of 1934, is at present excelling in anatomy. Last year he won a certificate in first year medical anatomy. Otto has been a brilliant pre-Med. student. Keep it up, Otto!

Wilkes Neville, our Montana Cowboy, is studying for medicine. Along with him are Tony Constantino, former opera star; Ward Shaver, and Dave Mowat. Bill Hall, now acting as an interne in St. Boniface Hospital, graduates this spring after a brilliant record in Medical College.

Science has attracted many students, among whom are Don Whitaker, who will be working with Dr. Wardle of the Department of Zoology during the coming summer;

Frank Kenny, scholarship student of 1937; Jim McKew, Kenny White, and Bob Mercer.

Pretty Joan Campbell, our 1937 Valedictorian, is taking a course in Arts, while Finley Scaife is going in for Engineering and had some good enlargements in the University Camera Club Exhibition.

Herman "Boots" Overgaard is the sole representative of Daniel in the University Commerce course.

Daniel is well represented at Wesley by Jim "Tubby" Stewart, Greg. Haines, Lloyd Hanford, Maurice Wilkinson, Elliot MacDonald.

Doug. Fraser, once Editor-in-Chief of The Breezes, is now Senior Stick of United Colleges. When the University invaded Wesley early in April, Doug. gave a very good account of himself.

Iva Halsall is in her third year in Home Economics at the University, while Gerry Grierson will be entering her second next fall. Ruth Carter and Shirley McKinnon are taking a course in Architecture.

Wallace McBride, who is studying Electrical Engineering in Boston, will graduate this year. We hope to see you back in Winnipeg soon, Wally.

We would like to offer our congratulations to Dr. Dorothy Pound, who was in Canada some time this year visiting her relatives. Dr. Pound made quite a name for herself in British Medical circles, and is at present residing in London, Eng., where she married Dr. Geo. Saxon.

Alphild Sandberg is working at Scientific Hairdressing, while her sister Sigrid has married Mr. M. Thorsteinson.

Florence Eden, now Mrs. Wotton, enjoys married life at Flin Flon. Mrs. Louise Gowans, formerly Louise Bewick, now lives in Lac du Bonnet.

Two graduates of Daniel are working at the local Y.M.C.A., Gib. Johnson and Ray Hobbs. Gib. is doing good work as Assistant Associate Boys' Work Secretary, while Ray is Community Boys' Work Secretary.

Kerr Wilson is becoming known to Winnipeg radio listeners through his weekly programme from CJRC. In the daytime he attends Angus Business College. Kerr won his class in the Annual Musical Festival.

Foremost in the business world we have Bob "Bunny" Millen, who will soon be president of the Retail Credit Co.

Bob McKay, A-1 student of 1937, is a secretary in Merton Publishing Co., while George Beattie is making good progress at the Free Press.

Although Roger Smith never officially graduated, he is still an ex-Danielite. Roger has been employed at Stan Evans for a long time now.

Walter Dewar, who hopes to go to "U" some day, is in the service of the Sovereign Life Insurance Co., while Bill McElrea is working for the Winnipeg Tribune and will soon (he hopes) be playing drums in an orchestra during his spare time.

Harold Hurd has received several promotions while associated with the Royal Bank. Keep going and you'll be a Bank Manager some day!

The mining industry has claimed many. Harry Hooper and John Ross are with the Hudson Bay Co., while Jack Eden and George Crayston are with the two largest companies in the North. The former is with Hudson Bay Mining and Smelting, and the latter a Red Lake Madson miner.

Margaret Dempsey, Marguerite Schumacher and the two "Bobby" Smiths of XI-A, 1932, are well on their way to become competent nurses.

Although these are only a few out of the many names that might have been mentioned, we think you will agree with us that our Daniel McIntyre graduates are giving a good account of themselves out in the world.

THELMA PERRY.

MALCOLM MICKLEWRIGHT.

Exchange

(Continued from Page 27.)

GOLD of GORDON BELL, but these are more or less informal, not candid photographs.

On the whole, it is hard to find a more interesting department to work on than the exchange, and we of this division feel that through reading these books we have in a small way come into contact with some of the future great names of this world. May we be so bold as to predict a few? Through his cartoon strip in a syndicated newspaper, in ten or twenty years Stan Smith will be known by everyone. Roy Alger will probably be recognized as one of Canada's greatest contemporary painters; and a gentleman too shy to sign his name to his story, "In the Dentist's Waiting Room," will have a best seller novel to his credit. It is to us of the coming generation that our forefathers throw the falling torch, and we believe that if this world could be run with the same precision and good taste that is revealed in these school books, it would be a much better place in which to live.

FRED RUPPEL.

ANGUS McLEOD.

IRENE HODGSON.

RACHEL GORK.

Poetry

SPRINGTIME CAME SWEETLY

Springtime came sweetly, on wings
of a breeze,

Gayly she floated, with fairy-like
ease.

Gently caressing the trees and the
flowers,

Bidding them waken to sunshine-
filled hours.

Welcome to Spring, in sweet stirring
notes

Rushed in its gladness from birds'
throbbing throats.

Brooks in fresh meadows, slipping
along,

Mirrored blue sky and meadow
larks' song.

Elves in the gardens danced in de-
light,

Bathed all the grasses in cool dews
of night.

Morning and sunshine, elves steal
away

To help all the mortals during the
day.

Everything living is filled with new
life;

Gone is the winter of sorrow and
strife.

Joyously nature awakes to new bliss
For Spring over all has blown a soft
kiss.

KAYE PHILIPS.



TWILIGHT HOUR

I think the twilight hour
With its misty tranquil blue,
With its sweetly sighing breezes—
And its clouds of sunset hue
Is the time when elves and fairies
Wake once more,
And hold their sprightly dances
On the mossy woodland floor.

KAYE PHILIPS.

THE DREAM MAKER

What a nice little goblin lives in
the blade,

Down by the river where dream-
boats are made!

He works in the daytime, under the
leaves,

Making our dreams, all patterns and
weaves.

Some are so funny he chortles with
glee

But his laugh is the bee's hum to
you or to me.

And some are so lovely he gives a
small sigh,

But we think it the wind in the
leaves passing by.

And when he's through making our
dreams for the day

In thistle-down carriage he rides
away

Over the meadows, the woods, and
the town,

And when he is passing our dreams
tumble down.

KAYE PHILIPS.



TO MR. J——

Beneath his stern and austere gaze
We learn geometry,

He seldom spares a word of praise,
Keeps nagging ceaselessly.

"I could not do my work," quoth one,
Who not one word did know.

"Old scout, if your work is not done
To late room you will go."

A proposition has been missed
Within a three-prop. test,

"The boys I have upon my list
Will write it without rest."

Poor Radcliffe knows his iron hand
And so does Charlie Wood,

"From you no fooling will I stand
I'd spank you if I could."

And when, in case the proof is
stuck;

"Well, Mildred, what is it?"
And Mildred by some piece of luck,
Will make a happy hit.

Just watch him laugh aloud and roar
When **he** has cracked a joke.
Then wrinkles come and every pore
Will sweat as if he'd choke.

And so we work and toil each day
To get our homework done;
We all know very well—to stay
Past four is not just fun.

And yet I think we like him all
Despite what's said and done,
To us his smile will light the hall
Long after he is gone.

VICTOR DIRKS.

WHEN THE MOON IS RIDING HIGH

The soft waves lap o'er the shore at
night

As the moon rides high in the sky,
The stars peep out from the
sheltering clouds
And I know that you are nigh.

You clasp me in your magic spell;
You draw me ever nigh;
And 'tis of you all night I dream,
When the moon is riding high.

Dorothy Merrick.

CHRISTMAS ENCHANTMENT

Softly are falling the snowflakes
Crystals of glistening white,
Glittering high up above us
Are stars of the holiest night.

Dreamily shineth the moonlight
Down on this sleepy old earth;
And bells in the distance are ringing
Announcing the eve of Christ's
birth.

'Twas tonight, just as midnight was
striking,

That angels from heaven began
Singing, "Glory to God in the high-
est,

Peace and goodwill be to man."

HELEN HILDEBRAND

A WESTERN LAKE

A shimmering lake of deep calm
blue

Alone doth bide in nature's view,
Small creeks and wooded dells
abound,

White mountain peaks doth rise
around

Reflected in its waters still.

'Neath cloud and wind; 'neath sun
and rain,

It heaves and swells—then calms
again;

As night's dark shadow softly steals,
The lake once more a peace reveals
Enshrouding it in mystery still.

Jean Adair.

SPRING MILLINERY

"Spring millinery is nice this year,"
I heard a lady say.

"I like that little red one—
The one that tilts this way."

"Oh! Isn't that one darling,
With flowers, veil, and all."

"I really think that dark hat is
More suitable for fall."

"I think I'll buy that little one,
I suit an "off the face".

"But this one suits you better:
Gives you beauty, poise, and grace."

And thus they stand and ogle
Into shop windows gay,

Oblivious of all around,
While time does flit away.

Olga Jonasson.

NIGHT

Calm and cool the stately night
comes on,
Folding earth in loving arms till
dawn.
Hear the rustle of her stately robes,
Gliding down the dusty, endless
roads.
Heed the sound, as at your door she
knocks,
Peace within her bosom calm she
locks.
Seek her out, for in her heart you'll
find
Rest, which she endows to all
mankind.

Ruth Campbell.



NIGHTFALL

All day long the lustrous waters
Lay in sapphire hue.
At length the herald of the dawn
Slowly sinks from view;
A myriad colors softly tinge the
azure sky;
And the tranquil waters
Opalescent lie.

Still, mysterious eventide
With her cloak envelops all.
The waters now are dreaming,
As the gathering shadows fall;
The jewelled heavens gleam with
points of light,
As o'er the sleeping waters
Broods the silent night.

Margaret Searle.



THOUGHTS ON WINTER

The barren trees stand gaunt
against the sky.
The snow has drifted o'er the once
green lawn.
To southern lands, the birds no
longer fly;
No trilling song now ushers in the
dawn.

The running deer flings back a cloud
of snow.

The western sun has turned the
trees to gold,
Mauve shadows like Spring's crocus,
lie below.

The sheep are penned and
screened from Winter's cold.

The heavens house a myriad of stars
Which flash and gleam as colder
grows the night.

The moon rides high, and dims the
planet Mars.

The white world glitters in the
crystal light.

Eileen Taylor.

Changes in the Staff

This September we noted with regret the absence from our staff of Miss Doupe, Miss Dowler and Miss Kinley. Miss Doupe, who sympathetically and successfully directed so many classes, and who always seemed able to instill into her room such a fine school spirit and sense of sportsmanship, has entered upon well-merited retirement.

Miss Dowler and Miss Kinley have not, strictly speaking, left us; rather, they have been promoted to wider spheres in order to allow a larger number to share in their talents. Miss Kinley is now supervisor of music for Winnipeg schools, while Miss Dowler holds a similar post with regard to home economics. Daniel McIntyre is proud of this recognition of merit and extends its most sincere congratulations.

Miss E. J. Bates was forced to resign in the term 1936-37 due to ill-health. We feel that by this resignation Daniel McIntyre Collegiate has lost a most valued member.

Newcomers to the staff include Miss Motley, Miss L. Smith and Miss Turner to whom staff and students extend a hearty welcome.

THE ONLY WAY

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Here is the latest result (1937) :

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44 "MANITOBA" students wrote—41 passed
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40%!

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HUMOUR



Margaret Bertram.

WHY WEAR A HAT?

I am raising my humble voice in protest against—the wearing of hats. Perhaps this is because I do not wear one (or two). But why should we wear hats? They are just survivors of mediaeval customs. Hats were worn for protection then, the same as were suits of mail. The suits of mail have been dispensed with—why not hats? In my opinion they do not keep your head warm nor add to your appearance.

You ask: "What about the winter time?" Well, you have a mop of hair (I have, anyway) to protect you from the cold (the same as other animals) and earmuffs to keep your ears warm. What's that? You say earmuffs look silly? For that matter, so do hats.

Then, again, why wear earmuffs? Persons can acclimatize themselves. If you are healthy and vigorous, as all Canadians should be, the cold will not affect you. Another query? The sun might take the color out of your hair? What good is pretty hair if you don't show it? "Catch a cold in the head?" Rot! You leave all your face exposed, and whoever heard of a cold in the face?

As far as I can gather, the only reason for wearing a hat is a bald head. So I conclude this brief query and appeal to your common sense,

my patient readers. Why wear a hat?

ED. WARDLE.

On the (Bald) Spot

Little Boy (just returned from barber shop, to bald uncle): "What kind of a hair cut did the barber give you, uncle?"

—B. E.

D.M.C.I.'s Modern Classic

Put on your old school bonnet
With maroon ribbons on it,
And we'll put Daniel's books all
away,
Forget all knowledge—
'Till you go to college,
After graduation day.

—O. G. C.

ADVICE TO:

Disgraceful French Students—Why not join the Foreign Legion to forget?

Cranium Bultus, who suggests giving the country back to the Indians. It's a good idea, but will they pay us treaty money?

Prospective Grade XI Students. Cheer up! By our calculations there are, starting next September, only 202 more days of school.

Joie de Vivre. Yes, you are right, life is a song—that is, except when you have to face the music.

Miss Modern Education. You suggest that the teachers should go out of their way to assist in vocational guidance. How about the little boy who wants to be an undertaker?

Economics Addict. You wish a simple illustration of the Law of Diminishing Returns—income tax.

How I Made My First Million

One man's amazing success story.
Married an heiress.

The Professor Squares the Circle

Professor Finklestein today announced his exclusive process for squaring the circle while Euclid addicts went mad with excitement and cheered, etc. While giving this paper an exclusive interview along with twenty other rival reporters, the Professor appeared quite modest. He is quoted as saying, "It was nothing. Nobody knows how to use his medulla oblongata like I do, that's all."

"To square the circle," the Professor said, "one gets the genuine circle which may be obtained at your neighborhood drugstore—accept no substitutes — and oblige an obliging square to hop inside the circle. If it fits nice and comfy everything is well and O.K. But if it does not fit very well, look until you find a square that fits. Then—the exclusive part of the process—you take the protruding edges of the circle and squeeze and squeeze and squeeze them flat against the sides of the square. Perhaps there may be an odd kink sticking out here and there, so to remove it you squeeze and squeeze and squ-e-eze until the kink fits squarely along the square. Then if there is still an odd bulge or two you squ-e-eze and squ-e-e-e-eze and squ-e-e-e-e-eze. There may be just one piece not

against the square now, so you squ-e-e-e-e-eze and squ-e-e-e-e-eze and squ-e-e-e-e-e-e-eze."

No doubt there is something in the Professor's mathematical masterpiece, but we are not quite certain if it is completely practical, because when we left to catch the final edition the Professor, immersed in his demonstration, was squ-e-e-e-e-eze and squ-e-e-e-e-e-e-eze and squ-e-e-e-e-e-z-i-n-n-n-n-n-g.

—E W.

ON THE EVOLUTION OF A HUMORIST

In the evolution of a humorist there are four distinct stages:

The First:

Is the Bright Saying stage. Here the humorist is just a child. He feels it his duty to make clever remarks before his doting parents. It is from such sources that we learn of the child who asked his pater why Noah didn't swat the two flies when he had them in the Ark. This stage is terminated when the child is no longer considered "cute." His pithy sayings meet their end by threats of dire results if any more impudence is received.

The Second:

Is the Pun, or paronomastic, stage. The participant constantly wreaks havoc on the English language but it is not until his last friend leaves him with a groan that he agrees the pun is the lowest form of humor. Some, unfortunately, don't — and they pun 'til their dying day, and then probably they will annoy St. Peter or the other fellow.

The third:

Stage for the progressing humorist is the Epigram stage, which in some respects may be an offspring of the pun. If his epigrams resem-

ble epigrams he is either acclaimed as America's leading humoristic light, at oodles per column—or just a plain silly ass. Mostly the latter.

The fourth:

Is when the humorist has lost his youth and also has stomach disorders—at so much per box. This stage is that of the Satirist. To be successful this time the humorist has to keep a bag of lemons, a copy of "Essay on Melancholy," and a re-

vised edition of "How to Tell a Joke in Twelve Easy Lessons" as constant companions. This is the final stage, and as the humorist grows older and more bitter the funnier his works become. That is—if he doesn't reach second childhood, for then he sees how funny life really is—but no one sees his point; and, unable to share his joke with smug, straight-faced readers, he dies.

—W.



BREEZES' REPRESENTATIVES

BACK ROW—B. Sidwell, E. Wingate, E. Dahlgren, A. Morrish, G. Sinclair, Ken. Johansson, A. Beck.

BACK ROW—R. Pierce, B. Sutherland, W. Suffka, D. Irving, D. Suffron, D. McVey, C. Rafter, R. Middleton.

SECOND ROW—T. Perry, D. Chapman, D. Johnson, S. Weiss, K. Phillips, K. Perry.

FIRST ROW—B. Montgomery, N. Watters, N. Richardson, R. Oswald, D. Merrick, V. Harris, M. Cameron, L. Steeves.

ADVICE FROM EDDIE CANTOR

Pearl Ward, of Room 15, XI-C, wrote to Eddie Cantor, asking him to send a few words of advice to our Graduating Class. The following extract is from his reply:

"There is no short cut to success. The formula I recommend for one to reach his or her goal is ability, plus ambition, plus hard work

"Despite what little success I have achieved in my own profession without a college education, I still hold to the belief that an educational background is the most important asset for success in any line of endeavor.

"All good wishes.

"EDDIE CANTOR."



The increasing popularity of the High School Leaving Course and of the options offered Matriculation students is indicated by this year's enrolment:

Shorthand and Typing (Pitman and Gregg)	420
Typing (no shorthand)	317
Bookkeeping	447
Geography	208
Arithmetic	378
B. C. O. P.	142

That Commercial training is a distinct asset to the boy or girl wishing to get work is generally admitted. Openings, however, are scarce and because the supply far exceeds the demand, only the best-qualified have a chance (without pull.) But in that training—in both compulsory and optional subjects—how many students are willing to work hard enough to rank with the BEST? Yet a pass—a 50% of your work done INCORRECTLY is not the BEST qualification or recommendation you might have obtained.

Attitudes determine accomplish-

ment in school and out. "Whatever you do, do it well." Try to remember that, and in your search for employment the Breezes offers you a few helpful suggestions and wishes you all Good Luck.

M. LOVE.
D. LEACH.
A. FRIEND.

MONEY IN ODD JOBS

Boys these days often depend upon their parents, sisters, brothers or other relatives for their spending money, when they should and could be earning it.

Delivering after school for grocery stores, drug stores, and confectioneries; delivering newspapers; selling magazines; working in bowling alleys, rinks, and other places of amusement; shovelling snow, carrying out ashes, and tending furnaces, etc.—these are ways in which boys can earn their own money.

In summer, boys can cut hedges, mow and rake lawns, and if they

are at a summer resort they can deliver papers, wood and ice to people in cottages. They can also carry people's baggage to and from the trains.

Getting money from parents and relatives does not apply to boys only, but also to girls. Girls can earn money doing light housework for friends; they can also mind children and take them for walks.

Of course, at home, boys should do the chores—shovel snow, tend the furnace and empty ashes—and girls should help with the housework, and not expect to get paid for it. This should be their contribution to the home while they are dependent.

Most of us are strong and muscular and there is no reason why we should not earn our own spending money in our spare time, in any season of the year. There are always odd jobs—just look around.

H. D.

IT IS NOT EASY

To apologize,
To begin over,
To be unselfish,
To take advice,
To admit error,
To face a sneer,
To be considerate,
To keep on trying,
To endure success,
To avoid mistakes,
To forgive and forget,
To think and then act,
To keep out of the rut,
To make the best of little,
To subdue and unruly temper,
To maintain a high standard,
To shoulder a deserved blame,
To recognize the silver lining—

BUT IT ALWAYS PAYS.

—Exchange.

HELP PAY YOUR WAY

(An Autobiography)

When I was eleven I had my first opportunity to be independent of my parents for spending money. I got a job on a farm for the huge wage of \$1 per week. The job was as small as the wage, but it served its purpose. When school started I was given a paper route of 15 subscribers. This was my first experience meeting the public.

My family then left the small country town in which we had been living and moved to the city. The second day in our new home, while shopping for my mother, my brother and I received an offer to deliver advertising for a chain store. From this connection I got a delivery job for a month of the summer holidays, and so became used to dealing with the public. I was now 14 and for the remainder of the holidays worked in a creamery as a "stooge." This gave me a foundation which has been very useful. School was starting and I returned home with a small sum of money which I spent for clothes.

Now 15, and still anxious to do something, I earned some money working around a service station. Again contact with people helped me, for when summer came I was lucky enough to get work as a handy man in a summer camp for six weeks.

Today, at the age of 16, I have my own business, a small retail trade. True, it is small, but I am able to buy my own clothes and be partially independent. Also I feel sure this experience will help me in the future when I leave school and enter the commercial world.

A. F.

MANITOBA FORESTRY CONSERVATION TRAINING SERVICE

Finishing Daniel in June, 1937, and not wishing to be idle during the summer (as jobs are scarce), I filed application with the Manitoba Forestry Conservation Training Service.

The M.F.C.T.S. is a new project, the combined efforts of the Dominion and Provincial Governments. One wishing to enroll must file application at the Legislative Building. Passing the required physical examination, I was accepted and transported, together with some forty odd fellows varying in age from eighteen to twenty-five, to Camp 3, Sandilands, Manitoba. There were three camps at Sandilands, each camp having approximately one hundred men including the staff. Upon arriving we were given our regulations.

A day in camp is full of activity. We arise at 6.30. The men make their bunks and get ready for breakfast at 7. Incidentally, all the meals consist of a variety of nourishing food, and plenty of it. Work starts at 8 and stops at 5, with an hour for dinner. The men are divided into three gangs, each under a separate boss. We were taken to and from work in a truck. Each gang has its work to do. This is either cutting a fireguard, or clearing the surrounding bush. Fireguards are cut thirty-three or sixty-six feet wide, running straight north, south, east and west, surrounding the camps. Everything on the guard is grubbed out, that is, taken out by the roots. It is then ploughed and thus prevents a forest fire from jumping across

and causing more destruction to the surrounding bush. The gang clearing the bush cuts down all the dead trees and underbrush. This is piled and burned when weather permits. The day's work is finished at five and supper's at 5.30. We worked forty-four hours a week, received twenty-one cents an hour, and paid five dollars a week for board.

The evenings belong to the men and are spent in reading, corresponding or taking part in the many sports provided. Lights are out and the camp retires at ten-thirty.

Every week a lecture lasting four hours is given by the Forest Ranger. These lectures are on Forest Preservation and Surveying. We were given note books and other writing materials to make notes for ourselves.

Last summer was the initial year for these camps. There were four in operation; Three at Sandilands and one at Duck Mountain. There has been talk of opening six camps at Sandilands this year.

The months I spent at Sandilands will never be regretted. My advice to young fellows graduating this summer, who have no job in view, is to enroll with the M.F.C.T.S. A summer in one of these camps, I assure you, would not be wasted, because aside from broadening your outlook on life, you will meet old friends and make new friends. Living regularly, and in the atmosphere of the forest will improve your health; you will know how it feels to work for money, to pay your own way and to help at home if necessary.

REG. DIXON.

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POLITENESS—A BUSINESS ESCALATOR

Joan Wing, a telephone operator, found from experience that it always pays to be courteous. She sold her idea to a big manufacturing concern and so great was her success that she now has offices in New York City, and a list of clients.

Miss Wing impresses upon employers this fact: That for every prospective customer who talks to an executive there are hundreds who have contact only with a telephone girl, a secretary, or counter clerk. Therefore, employees and employers should be courteous. It is an escalator which takes you up instead of down. Politeness, however, must not be a mannerism to be removed at will. It must always be sincere.

"Speed with politeness," Miss Wing's motto, embodies these suggestions:

Politeness aids business and hinders no one.

"Yes, sir," "thank you," and "please," do not indicate servility; they are proof of good breeding.

When answering the telephone never say "hello"; reply with the company name, and your name if you are the one to deal with the business in hand.

Politeness does not waste time; it saves time and sweetens temper.

Clear enunciation is more precious than rubies.

A big part of Miss Wing's success is due to her affection for her first job—a switchboard operator. She never answered a call without hoping the caller would think "that's wonderful service." And today in factory, store and office, her students (employed and employer), acquire a better idea of the pleasure and importance of work.

H. V.

SPECIALIZED SERVICE

Each year as the school term closes, hundreds of students find themselves without employment and many with no particular training to help them find jobs. Because of the numbers of idle young people, the Dominion-Provincial Youth Training came into being, under which the Specialized Service Training Classes at the Y.W.C.A. operate.

These classes are open to girls between the ages of 18 and 30, many of whom are graduates from the local high schools. At the present time there are three courses:

1. Party Help—Girls are trained to assist the busy hostess; they learn to make fancy party foods, sandwiches, etc., and to serve correctly. Winnipeg women are finding this service very convenient and it is steadily growing.

2. Suite Care or "Girl-a-Block"—Caters to the business woman in a suite who needs competent assistance. All branches of household care are considered. This course is more recent than the party help but is meeting with considerable success.

3. Sewing Classes—For girls anxious to make dressmaking their profession. Care of clothing, renovating, repairing of household linens are taught as well as dressmaking and handicrafts that are profitable to the girl.

For these courses of three months' duration there is no charge. Regular gymnasium and swimming classes are given with all courses.

For those interested, application should be made to the Specialized Service Bureau, Employment Service of Canada, King and William.

(Continued on Page 95.)



HOUSEHOLD SCIENCE

"SNIPPETS"

Our two years of household science are almost completed. What a variety of subjects we have studied! Not just cookery only, as so many people imagine, but we have also included household management, nutrition, child care, diets, budgeting, buying and family relationships. We found family relationships most interesting as it comprises our proper attitude to life at home, with our friends and to society in general. Very lively discussions took place as to the qualifications of the well-bred girl. Our desire is to live so that we may progress physically, mentally and morally.

The "Snippets"—some serious, some frivolous were collected by our groups.

"The home is the centre of family life, around it centre companionship, cheerfulness and kindness. From these virtues is produced true family love."

"Home is the starting point from which we make our way into the world. So it must be a place to inspire confidence and to which we

can look back with pleasure, many years hence."

"The home training a child receives when young, determines a great deal the kind of man or woman he or she will be when grown up and is expected to carry on the work of past generations."

"Give for all that you are worth and for the sake of all you may become."

"Health is not a subject to be taught but a way of living."

"An individual with good posture presents a picture of health, vigor, vitality and self-respect."

"Good manners is the technique of consideration for others."

"A recent survey of the causes of employee discharge in seventy-six large firms, gave lack of ability as only 10% and lack of courtesy and co-operation bulked large in the other 90% of the reasons."

"There is no outward sign of true courtesy that does not rest on a deep moral foundation."

"Manners are very close to morals; the only sure foundation for them is a fine character."

"A well organized home needs above all, a good housewife."

"A woman should be able to keep

her accounts straight and her check book balanced without going limp and running to her husband for assistance."

"A woman can throw out more with a teaspoon than a man can bring home in a wagon." (D.M.C.I. girls excepted.)

"A wife should be able to listen to her husband praising another woman (under sixty-five) without becoming jealous."

"It is said that the housewives of today suffer from can-opener's wrist; this could easily be remedied if someone would only invent zippers for canned goods."

"The Greek notion of leisure was not a time in which they did nothing, but rather a time in which they did what they really wanted to do."

"The cultivation of literature and music provides profitable recreation for the housewife."

"A cheerful look makes a dish a feast."

"A drop of honey catches more flies than a hogshead of vinegar."

"Hunger is the best sauce."

"A friend's eye is a good looking-glass."

"Good manners and soft words have brought many a difficult thing to pass."

"Feed sparingly and defy the physician."

"You dig your grave with your teeth."

"The surest road to health, say what they will

Is never to suppose we shall be ill."

"Laughter is the language of peace, sympathy and good will; it is the fragrance of life that yields health and friends and increases your bank account."

"To labor and love is the sum of life; and yet how many think they are living who neither labor nor love."

"A man seldom thinks with more earnestness of anything than he does of his dinner."

"The turnpike road of most people's hearts, I find, lies through

(Continued on Page 49.)



PRESIDENTS AND SECRETARIES—GRADE XI

BACK ROW—(Left to Right)—F. Eagle, K. Meiklejohn, R. Stangroom, D. Snidal, H. Dean, R. Percival, A. McLeod.

SECOND ROW (Left to Right)—R. Chivers, K. Taplin, M. Miller, M. Mason, M. Carlyle, G. Mackie, R. Davy, G. Allan, M. Dempsey.

FRONT ROW (Left to Right)—J. Kline, E. Millen, I. Kernahan, M. McMorland, E. Reade, J. Hackett, E. Barbour, O. Hucalak, M. Johnston.

Household Arts Department



BACK ROW—D. Holm, M. Wallace, J. Boag, B. Merrill, M. Ross, V. Lace, M. Hjaltason, L. Steeves.

FRONT ROW—T. Raike, I. Kernahan, M. Mason, P. Howard, N. Newton, M. Evans, A. Baldwin, D. Bradshaw.

GRADUATION DRESSES MADE BY THE GIRLS

International Fabric Review

Good afternoon, ladies and gentlemen, I have the pleasure of being your Mistress of Ceremonies this afternoon at our International Fabric Review.

The visiting artists for our vaudeville, come from the four corners of the earth. To open the show, we have for your approval, a charming young lady from the deep south, Miss Cotton Fabric, a descriptive dancer of note, whose offering presents three phases of life: First, the birth of the cotton in the field; second, the struggle to attain perfection; third, the rise to success and fame amid glorious colors.

Thank you, Miss Cotton Fabric, your presentation is so picturesque, none can escape your charm.

And now, two young men who need no introduction to you, do what

Eve tried to do. She used a fig leaf for clothing, but they are going to assemble from a tree, a complete wardrobe, in front of your eyes. And here they are, Rayon and Celanese, the Synthetic Brothers, whose magic will astound you.

Next comes the little personality girl from Ireland, Miss Colleen Linen, whose songs have come down to you through the ages and whose beauty is known throughout the world. Her first song is, "The Song of the Loom," and, if you like her well enough—and I know you will, her encore number will be, "The Dew on the Flax in the Morning."

And now comes the gentleman whose act is as ancient as the Wall of China. It has become as great an art as the cultivation of the silkworm, which these mystic Chinese have perfected. I take great plea-

sure in introducing to you, Cac-oon the Juggler.

And now, ladies and gentlemen, as the grand finale of our show we bring them all back to you. May I refresh your memory? The lady of many moods, Miss Cotton Fabric; those very versatile young men of today, Rayon and Celanese; that gracious lady, Miss Colleen Linen; and the gentleman of the Far East, Cac-oon, as they bring you the graduation scene from that very successful musical review, "The Belle of Daniel Mac." As the curtain rises the spotlight falls on a bevy of beauties, accenting the pastel shades, and the clever creations that are so much a part of any graduation.

Thank you, ladies and gentlemen, it has been a pleasure to have you with us this afternoon, and I hope we shall see you all again next season.

DOROTHY BRADSHAW

Household Science

(Continued from Page 47.)

their mouths, or I mistake mankind."

"For the sake of health, medicines are taken by weight and measure; so ought food to be, or by some similar rule."

"The difference between a rich man and a poor man is this—the former eats when he pleases and the latter when he can get it."

"Hunger is sharper than the sword."

"The chief pleasure in eating does not consist in costly seasoning, or exquisite flavour, but in yourself—do you seek sauce by labour?"

"But for life, the universe were nothing; and all that has life requires nourishment."

"Count your blessings, make the best of what you have, do the best you can, and then refuse to worry."

Margaret McIlvride.

Maybelle Campbell.



PRESIDENTS AND SECRETARIES—GRADE X.

BACK ROW (Left to Right)—G. Smith, E. Savage, A. Pariseau, L. Lavery, J. Rempel.
 THIRD ROW (Left to Right)—T. Whiteside, C. Butler, R. Henderson, P. Mills, J. Hermiston, R. Nicolson, W. Pedwell.
 SECOND ROW (Left to Right)—R. Wingate, M. Wortley, M. Cancilla, A. Gauthier, O. Kowalchuk, G. Mitchell, A. Johnstone, C. Gough, W. Cushman.
 FRONT ROW (Left to Right)—K. Phillips, E. Newman, P. Stirling, E. Lang, R. McLlroy, J. McMorland, M. Roveda, E. Ward, R. Deloly.

SPORTS





SENIOR BASKET BALL CLUB

BACK ROW (Left to Right)—P. Trute, G. Allen, M. Erlendson, E. McTeer, M. Searle, H. Carson, R. McKay, M. Love, J. Lyons, E. Millen, J. Klein, I. Kernahan.
 MIDDLE ROW (Left to Right)—I. Gow, V. Hill, J. Page, J. Dones, J. Hackett, H. Sandberg, J. Ruppell, L. Christopherson, J. Tennant, I. Murphy, M. Prentice.
 FRONT ROW (Left to Right)—V. Hill, R. Lawson, W. Fullerton, M. Kline, Miss M. Smith, Louise Schmok, D. Blondal, B. Merrill, C. Card.

GIRLS' SPORTS

As we write finis to our athletic efforts for the season 1937-38 this question naturally arises:

What have our girls accomplished in the realm of sport during the past year? In spite of there having been no cups or shields offered for com-

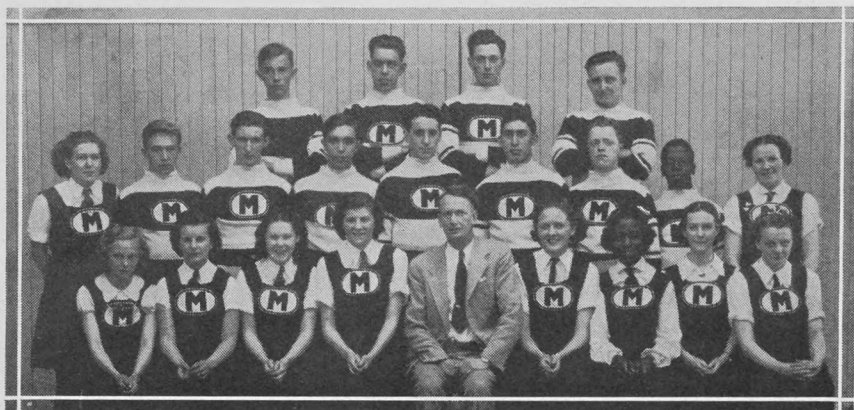
petition, our Seniors and Juniors entered into the games with fine spirit and co-operation and maintained the high standard of sportsmanship that is so typical of D. M. C. I. girls.

What we have lacked in championship we have gained in the more



JUNIOR BASKET BALL CLUB

BACK ROW (Left to Right)—D. Chapman, J. Creery, A. Mills, M. McRae, V. Shibicky, E. Breckman, J. Neilson.
 MIDDLE ROW (Left to Right)—R. Haynes, P. Wauchope, M. Mower, L. Wood, D. Rhodes, D. Lamond, E. Taylor, J. Thorlacius, J. Shaddy.
 FRONT ROW (Left to Right)—E. Rickey, C. Reid, J. Dunbar, M. Munroe, E. Roman, J. McMorland, P. Stirling, M. Morris, B. Porter, E. Merrill.



SPEED SKATERS

BACK ROW (Left to Right)—B. Sigurdson, K. Abbott, L. Kitchen, B. Jopling.
 SECOND ROW (Left to Right)—M. McClements, H. McIntosh, A. Watt, H. Woolley, M. Rincover, R. Berman, F. Ruppel, A. Haynes, J. Tennant.
 FRONT ROW (Left to Right)—N. Ferguson, R. Lawson, C. Reid, M. Prentice, Mr. Forsyth, D. Blondal, R. Haynes, J. Neilson, W. Fullerton.

consistent efforts of a greater number of girls than ever before—a sports' consciousness that spells future champions.

Our sports' activities may be summarized as follows:

Field Day—Inter-room: On a warm day last September came the first

*Best of luck Students
 in your final Exams.*



WINNIPEG ROLLER RINK



JUNIOR VOLLEY-BALL CLUB

BACK ROW (Left to Right)—M. Cameron, E. McFetridge, D. Rhodes, M. Beale, A. Mills, M. McRae, V. Shibicky, W. Page, A. Gauthier, M. Gallow.
 MIDDLE ROW—(Left to Right)—J. Gislason, D. Findlater, M. Fry, P. Andrews, E. Dibnah, E. Beckel, E. Taylor, D. Findlater, J. Thorlacius, G. Block, D. Anderson.
 FRONT ROW (Left to Right)—R. McIlroy, E. Rickey, J. Dunbar, C. Reid, D. Chapman, Miss M. Smith, P. Stirling, J. Neilson, B. Porter, E. Merrill, P. Coll.

call to colors, and hopeful athletes, representing every room in the school, gathered together to match their strength and skill in field day competition. Rooms 15 and 53 were off to a good start and captured the much-sought-after banners.

Baseball — Inter-room: After a short schedule of very keenly contested games, punctuated by frequent free-for-alls, Rooms 15 and 53 were again victorious.

Volleyball and Basketball—Inter-high: The formation of volleyball and basketball clubs in place of school teams has resulted in a broader participation by girls in both sports. The clubs each had four teams with their elected managers and respective captains. Every girl was given an opportunity to play and interest never slackened.

The Seniors at their best were not quite good enough, as they can boast only one win in volleyball and none in basketball. But the Juniors were too classy for their competitors, losing only one game in basketball and

attaining a perfect record in volleyball. On behalf of the Senior Basketball Club we would like to express our appreciation of the helpful coaching of Jack Lemmerick, John Sura and Stan Radcliffe.

Speed Skating — Page the undertaker! We lost again! But although we were in the class of "also rans" no one can say that we did not give the winners some anxious moments. What with stiff backs, bruised knees and aching muscles, how earnestly we prepared for these skating championships! But when the smoke of battle had cleared away, Mr. Forsyth and the spectators were breathing easily again, at the knowledge that we had won three places: a second and two thirds. A vote of thanks is extended to Mr. Forsyth for his splendid advice and guidance.

Opera Dancing—For twenty minutes before the commencement of the opera, sixty clever, well-trained girls from Grades X and XI gave interpretations of the dances of far-



OPERA DANCERS

BACK ROW—R. Oland, M. Carlyle, M. Erlendson, G. Allan, D. Pimlott, J. Hind, D. Brigham, P. Sigurdson, M. Searle E. Weitman.

SECOND ROW—N. Dixon G. Crouch, K. Whitehead, N. Wilson, B. Copple, J. Harriman, E. Roman, P. Andrews, V. Corbett, W. Goldsmith, U. Pitts, R. Scott, R. Weedon.

THIRD ROW—M. Hayter, I. Bull, C. Averay-Jones, O. Cregeen, M. Fry, M. McRae, A. Mills, P. Stirling, J. Braund, L. Bailey, A. McDougall, I. Kernahan, M. Wallace, A. Toolis.

FOURTH ROW—O. Kowalchuk, M. Lutyneec, O. Huculak, M. McFerran, M. McIlroy, G. Churcher, A. Kerr, M. Bertram, E. Halsall, M. Huculak, J. Bayrak, O. Yuzwanko.

FRONT ROW—V. Hill, V. Hill, B. Merrill, R. Lawson, D. Holm, Miss M. Smith, N. Watters, L. Christopherson, V. Lace, J. Klein, M. Graydon.

away lands. The costumes were very picturesque and those used for two of the dances were made by the girls themselves. The dancing, under the

able direction of Miss Smith, was probably the most colorful, unique, and pleasing to the eye that has ever been staged by D. M. C. I.

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SENIOR VOLLEYBALL CLUB

BACK ROW—D. Pimlott, M. Prentice, R. McKay, M. Bertram.

MIDDLE ROW—J. Tennant, B. Edmand, B. Gallagher, M. McIlroy, Miss M. Smith, G. Allan, J. Ruppell, J. Hackett, W. Fullerton.

FRONT ROW—E. Weitman, M. Searle, J. Klein, H. Sandberg, D. Blondal, H. Carson, E. Millen, I. Bull.

Inter-Room Volleyball

Showing a determination to win, every room but one entered two teams in the fall volleyball schedule. After many close games Room 15 came out on top by capturing both the A and B banners.

Encouraged by this double victory they overwhelmed their opponents in the spring schedule, thus retaining the two banners for the remainder of the season.

Inter-Room Basketball

In both series the basketball games were keenly contested. In the fall schedule a surprise was in store, when a plucky little Grade X team from Room 58 succeeded in beating the Grade XI team from Room 6, to win the A banner. A smart team from Room 15, captured the B banner.

Inter-High Field Day

Girls winning points in the inter-high field day were:

Dash—

L. Schmok	2
M. McClement	1
N. Wilson	1

High Jump—

C. Reid	3
N. Wilson	2

Ball Throw—

B. Gallagher	1
--------------------	---

Shuttles—

"A" Class	3
"B" Class	1
"C" Class	1

Hurdles—

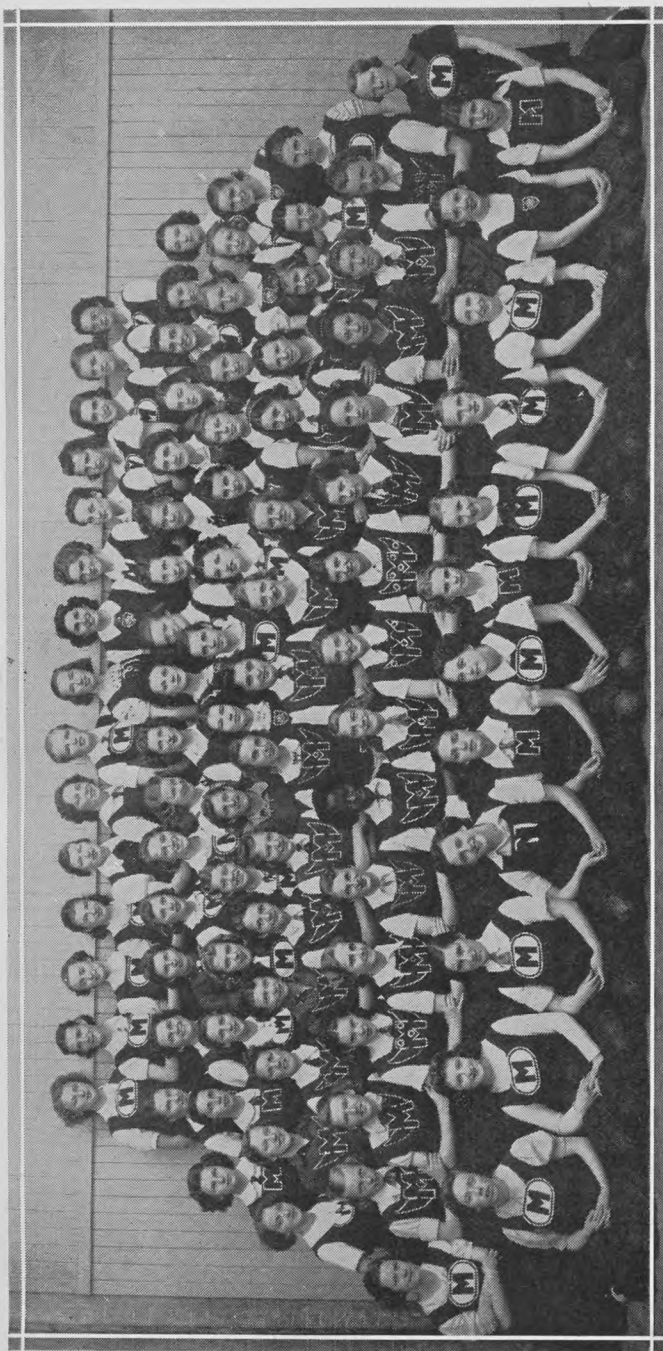
"A" Class	3
"B" Class	3
"D" Class	1

22

In conclusion we wish to give three cheers to:

Miss M. Smith for her untiring efforts in assisting us in every form of our athletics. The Sports' Captains of the rooms and all captains of teams and clubs for their co-operation. Room 15 for capturing eight out of the nine banners offered by inter-room games.

Doris Blondal.
Winifred Page.



GIRLS' TRACK TEAM

BACK ROW—V. Corbett, J. Neilson, K. Tully, H. McDonald, A. Lowe, M. McIlroy, M. Love, J. Page, G. Allen, M. Erlendson, C. Card, E. Stevens, A. Gauthier, G. Sandells, M. Stewart.

FIFTH ROW—M. Wallace, I. Kernahan, V. O'Brien, I. Graham, W. Page, M. Hewitson, P. Sigurdson, M. Searle, A. Mills, M. Krolman, T. Olafson, M. Stefansson, N. Matthews, T. Perry, E. McFetridge, D. Lewis.

FOURTH ROW—M. Roveda, J. Braund, M. Card, B. Stephenson, A. Furst, L. Christopherson, R. Weedon, N. Miller, M. Fraser, R. Lawson, B. Rogerson, K. McFerran, V. Pearson, P. Call, S. Pankhurst.

THIRD ROW—R. McKittrick, A. Nicol, B. Merrill, J. Hackett, J. Kiehl, E. Breckman, R. McKay, M. McKay, B. Gallagher, I. Owlet, P. String, J. Tennant, B. Porter, I. Algrim, I. Greenwood.

SECOND ROW—E. Thomas, N. Ferguson, P. Trute, S. Reid, N. Wilson, I. Schmok, R. Haines, D. Chapman, H. Carson, M. Prentice, E. Millen, J. Dunbar, E. Rickey, M. McClements, W. Fuller, C. West.

FRONT ROW—M. Fraser, E. Roman, M. Good, R. Campbell, I. Offord, P. Graydon, R. Henry, V. Black, V. Shea, E. Thompson, C. Avery-Jones, V. Williams.

QUALITY ENGRAVINGS



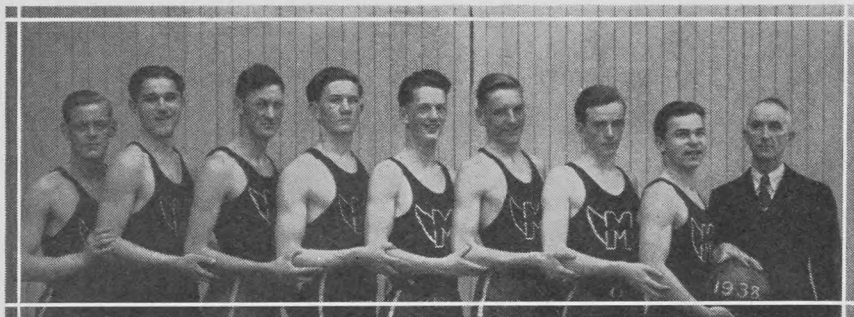
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SENIOR BASKET BALL

J. Limmerick, J. Sura, V. Burr, F. MacPherson, D. Johnson, J. MacGregor, G. McLeod, Z. Sura, Mr. A. W. Hudson

BOYS' SPORTS

Senior Basketball—

The senior basketball squad had a very strong team but they suffered three losses by small margins.

The first game was played at Kelvin, where they trounced Wesley College Cagers, 37-11. The second game they lost at St. Paul's College, where they met a comparatively weak team; the defeat being due perhaps to over-confidence. Also in the next game they lost to St. John's. This was a hard battle, the score being tied until the final minutes of the game, when an opposition forward scored on a difficult shot. The final score was 21-22. The next encounter, against Isaac Newton, also

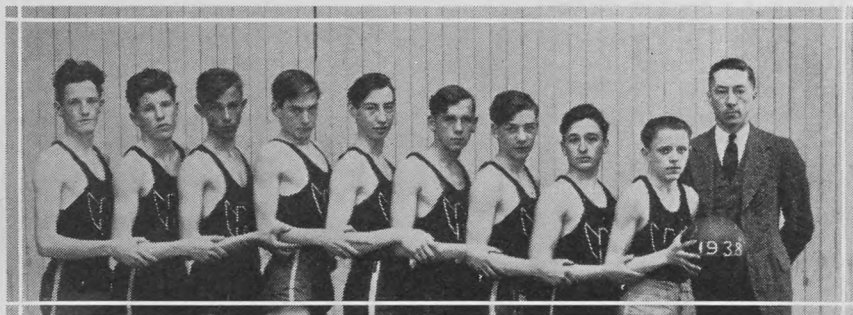
brought defeat to Daniel McIntyre who, however, suffered no disgrace, for they fought hard and played good basketball. The Daniel cagers, in a successful effort to make their wins and losses balance, defeated Kelvin by a margin of thirteen points, and Gordon Bell by a margin of ten.

Due respect should be paid J. Millar and Mr. Hudson for their wholehearted and efficient coaching and management.

—Jack Lemmerick.

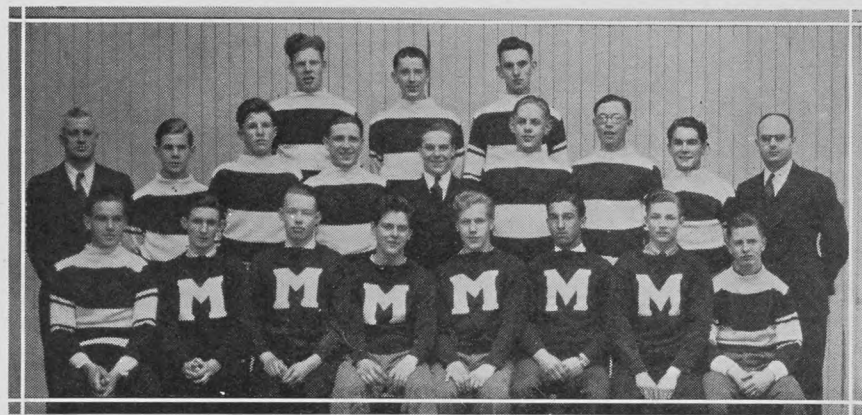
Junior Basketball—

The junior boys' basketball team enjoyed a good season of training



JUNIOR BASKETBALL

F. Pearce, D. Suffron, A. Sigurdson, H. Titcombe, D. Scott, C. Butler, F. Strand, M. Minuck, J. Mudie, Mr. A. C. McMurchy.



HOCKEY

BOCK ROW (Left to Right)—K. Hunter, W. Sutherland, R. Brown.

CENTRE ROW (Left to Right)—Mr. E. N. Smith, A. Halderson, D. Suffron, J. McVicar, R. Colpitts, A. Wilson, V. Kitchen, L. Wilson, Mr. G. T. MacDonell.

FRONT ROW (Left to Right)—E. Fast, A. Watt, H. Thompson, D. Kenny, D. Nosworthy, P. Platz, H. Smith, R. Taylor.

Absent—C. Randall

and league games. We failed to win the inter-high championship but had five good contests; one with each of the other high schools and one with St. Paul's. Every game was a hard-fought battle and we have no alibis to offer. We did our best, which was not good enough to bring us out on top of the league. But another year is coming and we hope to have a different story to tell them. Are we downhearted? No!

—Frank Pearce.

defeated the smooth-skating D.M.C.I. team to win the series.

The D.M.C.I.'s were under the leadership of Mr. Smith and Mr. MacDonell. The team tied one game, lost two, and won the rest. Earl Fast was high scorer for the Red and Whites. He snapped in goals on passes from his speedy wingmen, "Red" Hunter and Paul Platz. Bill Sutherland, backed up by his able defense of McVicar and Wilson, played a good season in goal.

—Howard Macintosh.

D. M. C. I.'s Hockey Team—

High school hockey is perhaps the greatest sport that the high schools have carried on. The schedules have been drawn up every year and high school hockey is now an annual event of great interest.

Daniel McIntyre was a member of "A" division, which included Gordon Bell, Kelvin, St. Johns and Isaac Newton. Throughout the schedule the leading position alternated between Gordon Bell and Daniel McIntyre, but in the end Gordon Bell

Rugby

Two days after the new term got underway Mr. Madden called a practice for all boys interested in Rugby. For the first week it seemed that the team would be all half-backs, but by the end of the week Mr. Madden had selected the boys whom he thought would be good in the back-field. The rest were turned over to Colpitts, who, under Mr. Madden's supervision, taught them to be good linemen. The team was lighter than



RUGBY TEAM

BACK ROW (Left to Right)—B. Jopling, F. Greening, G. Partridge, S. Ratcliffe, H. McRae, R. Smith, R. McFarlane, C. Goldin, J. Gillespie.
 THIRD ROW (Left to Right)—H. Woolley, H. Sellars, S. Thorsteinson, D. Chatto, B. Felske, J. McNaughton, J. Hermiston, J. Sinnock, A. Watt, R. Berman.
 SECOND ROW (Left to Right)—E. Eyre, J. Ball, R. Brown, G. Groves, D. Newman, B. Russell, H. Ross, G. McLeod, B. Tyndal, J. Sura.
 FIRST ROW (Left to Right)—R. Colpitts (Manager), T. Kernahan, P. Platz, R. McLeod (Captain), J. McVicar, W. Silk.
 Coach—Mr. J. L. Madden, not in picture.

former Daniel squads. Ronnie McLeod was captain and quarter-back, and much credit should also be given Ralph Colpitts for his able assistance to Mr. Madden and the team.

We had a well-balanced team with no outstanding stars, but with every man doing his level best. That is all that can be asked and I think Mr. Madden was well satisfied and hopes next year's team will be as good.

Our first game was a practice against St. Paul's College and all who turned out were allowed to get in the game. The result was a scoreless tie.

The first scheduled game was with Gordon Bell who defeated us 5-1. In our second game hopes were revived by a 23-10 decision over Kelvin. The third game against Gordon Bell we lost 16-5. In our fourth and last game, against Kelvin, the boys put all they had into it, but lost by a single point.

All games were played at night under flood-lights, and the average attendance was about 2,000.

Bruce Jopling.

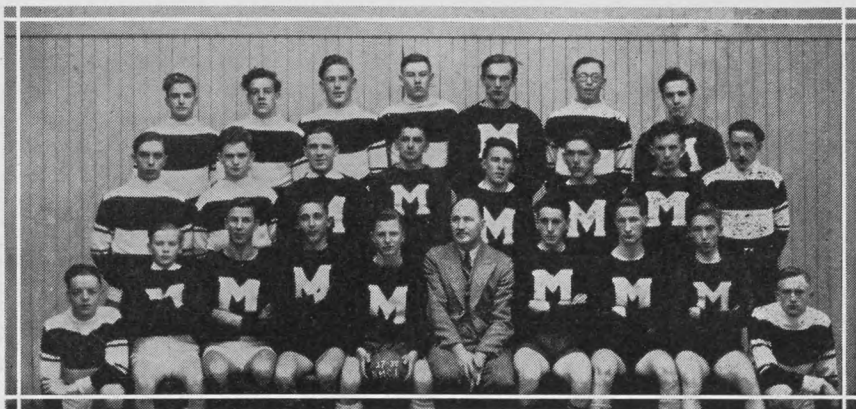
SOCCER SENIOR "A" FOOTBALL

After many years of supremacy, the D.M.C.I. senior "A" soccer team has at last relinquished its hold upon the inter-high soccer crown.

With only two players remaining from the 1937 champions, namely Bain and Rincover, Mr. Davies was faced with a difficult task in trying to mould another of his championship teams inside the short time of three weeks.

During the course of the schedule our representatives were dealt a sad blow when it became known that both of their players of the 1937 team would be forced to give up their positions because of injuries.

The team carried on gallantly under the helm of their popular



SOCCER TEAM

BACK ROW (Left to Right)—D. Hurl, B. Sykes, J. Rempel, N. MacIver, A. Schmok, L. Kitchen, W. Oppenheimer.
 SECOND ROW (Left to Right)—H. Woolley, T. Whiteside, J. McVicar, S. Poliski, J. Bruce, H. Palmquist, B. Lindsay, G. McLeod.
 FRONT ROW (Left to Right)—T. Cuthbert, A. McMorland, R. Palmer, J. Corrie, R. Taylor, Mr. V. L. Davies, M. Rincover, A. McLean, H. McIntosh, A. Beck.
 Absent—M. Dempsey.

coach, and only after a courageous uphill battle did they lose to their perennial rivals Gordon Bell.

Although our soccer team was defeated, they were by no means disgraced, and with practically all this year's players eligible for competition next year we look forward to seeing the D.M.C.I. soccer team reign supreme once again in 1939.

MAX RINCOVER.

CURLING

The curling at Daniel McIntyre this year has topped any former performances. The rinks skipped by teachers and experienced boys put on first class exhibitions.

We feel that due credit should be given to Mr. McMurchy and his rink. Mr. McMurchy skipped his rink through the entire season without being defeated. He met with very stiff competition but showed his superior skill to come from behind in several encounters to win. The members of Mr. McMurchy's rink

are Cyril Butler, Ray Williams and Bill Durnin.

In the Manitoba Junior Bonspiel several D.M.C.I. rinks reached the semi-finals but lost out by very small margins.

The early spring made it impossible for the games which are usually played for a cup each year. Daniel



CURLING TEAM

—Winners School Curling Team Trophy.
 C. Butler, R. 51; R. Williams, R. 12,
 W. Durnin, R. 12; Mr. A. C. McMurchy.

McIntyre felt sure they could bring the laurels to their school by defeating Gordon Bell and thus hold the cup for another year.

We wish to congratulate the curlers for the fine spirit and sportsmanship showed by them in the past season. We hope that in the years to come curling will arouse the same feeling of friendship between the teachers and pupils as it has this year.

H. M.

Speed Skating

This year the boys' speed skating teams under the efficient management of Mr. Forsyth and instruction of Harold Woolley, carried D.M.C.I. colors into the annual races.

The grade X team made an excellent showing for the school by taking first place in its Winnipeg event, and by securing second place in the invitation race between the first and second places of the Winnipeg and Suburban races.

CHEER LEADERS



C. Butler

Flora McWilliams
D. Snidal

The grade XI team placed third in its Winnipeg event and made second place in the invitation open race.

On behalf of the school the team congratulate Mr. Forsyth for his splendid management and for his pep talks which were very effectual in bringing out nearly six hundred supporters. We also congratulate the skaters who gallantly strove to bring honors to Daniel McIntyre.

MURRAY DEMPSEY.

FIELD DAY

The following boys upheld Daniel McIntyre at the annual inter-high field day:

100 Yards Dash—	Points
J—H. Sellar	3
S—R. Palmer	1
220 Yards Dash—	
P—M. Dempsey	3
J—H. Sellar	3
I—K. Taplin	1
S—R. Palmer	2
Half Mile—	
P—M. Dempsey	3
S—G. Partridge	1
Mile—	
S—R. McLeod	3
Running High Jump—	
J—Burbank	2
I—J. Hodge	3
Running Broad Jump—	
P—H. Haynes	2
S—J. Brown	1
Hop, Step and Jump—	
S—G. Partridge	3
Shot Put—	
P—J. Cook	3
S—Norgrove	1
Total	35
	H. MacIntosh.

A Letter from China

The following letter was received recently by one of the members of the staff from Alice Mar, a former member of Daniel McIntyre, who, with her sister Lily, also a Daniel graduate, is now living and studying in war-torn China.

Dear Miss Smith:—

In order to give you a brief idea of what I have done since coming to China I'll take you back to last February in Nanking. Here Lily and I were admitted into Ginling College where we studied English, Philosophy and Mandarin for four months. We had intended to pursue our study of Chinese during the summer vacation but our plans were impeded by hovering war-clouds. Early in August we were sent out to Shanghai, where, for the first time, we experienced strange new horrors of death from the air. Ten days later we left for our home in a village near Wusih where for two months we lived in constant fear of possible air-raids. We were always on the alert for enemy planes; day and night we waited in unspeakable fear. One day in October enemy planes boomed out from the clouds and bombarded our district. Fortunately the bombs released from the planes landed and exploded in the Grand Canal, some hundred and twenty yards from our house. Although the danger was slight we received the first of the many horrors we had been expecting.

During the few days following this incident we made several unsuccessful attempts to reach Nanking. Finally one night we managed to escape

to the Capital by a refugee train. In our bustling to get away we left behind practically all we had. We were only in Nanking for eighteen days during which time we met three more terrifying air attacks, when we were advised to evacuate due to the critical conditions. Once more we took flight from Nanking to Hankow where we passed two weeks; thence we continued our sad pilgrimage to Hong Kong, arriving here on December the eighth. Since the beginning of Japan's invasion of China Hong Kong has been crowded beyond capacity with refugees—hopeless and helpless — many of them turning to beggary as a means of livelihood. Throughout China there reigns the same plaintive air.

Like thousands of other students I find myself deprived of regular instruction, and have been obliged to reap knowledge from any available school for the intervening time. However, this fall at Hong Kong University I hope to make up for time lost during the past year.

I am very anxious to have news of Daniel McIntyre Collegiate. I have not been informed of the results of the last musical festival. I would be so glad to receive news of the Opera also; so if you are at leisure, Miss Smith, please write me about the Daniel McIntyre activities.

Please convey my warmest regards to the staff of the school.

Very sincerely yours,

ALICE MAR.

A Scotsman left a tip for the waitress. He'd been eating asparagus.



CLASS NEWS

SENIOR CLASSES



ROOM 10 XI A

BACK ROW (Left to right)—A. Stewart, L. Barker, H. Lange, K. Hunter, M. Vince, E. Wood, R. McKay, N. Taggart, J. Dones, R. Schram.
 THIRD ROW (Left to right)—L. Bissett, T. Oddson, R. Rutherford, N. Murray, J. Bonsey, J. Zenkner, J. Adair, M. Craven, F. Fick, M. Campbell.
 SECOND ROW (Left to right)—I. Gow, J. Burgess, L. Goodman, E. Heberton, M. Tollick, H. Burley, A. Noakes, M. Thordarson, R. Campbell, J. Ritchie, M. Stevenson.
 FRONT ROW (Left to right)—J. Ruppel, I. Murphy, M. Kline (Sports Captain) M. Cameron, (Breezes' Rep.) J. Hackett (President) Miss G. S. Sinclair, E. Reade, (Secretary) T. Olafson, (Vice President), M. Bailey, I. Baillie.
 ABSENT—E. Boles.

XI—A-R. 10

Room Ten is quite like any other room. The only unusual things about it are the fair damsels who adorn it.

Most of us have been members of this institution for the past two years. We are still rather vague as to why we are here but it is generally believed that we are seeking Knowledge—a wily fellow whom we have been chasing for years. Unfortunately no one seems to know whether we have yet found him.

We are forty-one in number — forty-one fair maidens (needless repetition!!) variety is the keynote. The types range from gigglers who run through every note in the scale, to the classical scholars to whom

Virgil is a joy and Caesar a positive delight.

Then there are the warblers whom Orpheus wiled away to the Music Room between 3.30-4 while the teacher turned out the wastepaper basket in vain search for them.

The Social event of the year was the class-party at Margaret Vince's home. There all (Miss Sinclair included), ceased to chase Knowledge and by way of variety "chased the glowing hours with flying feet."

Now our time at Daniel is nearly over—a happy time during which we have tried to live up to our class motto, "Let Cheerfulness Abound With Industry."

MARGARET CAMERON.



ROOM 18 XI B

BACK ROW (Left to right)—A. McRitchie, E. Fast, N. MacIver, M. Crowe, J. Duff, R. Oliver, W. Stewart, D. MacDougall.
 THIRD ROW (Left to Right)—V. Dirks, L. Greenberg, S. Wiberg, E. Overgaard, R. Outtrim, T. Johanneson, D. Nelson, H. Vannan.
 SECOND ROW (Left to Right)—M. Minuck, H. Hall, G. Davis, H. Crowe, E. Cosman, H. Stoddart, S. Jackson, A. Nicol.
 FRONT ROW—(Left to Right)—D. Brewer, J. Brown, (Sports' Capt.) R. Davy, (Secretary) D. Snidal (President), Mr. W. Mountford, J. New (Vice President), D. Irving (Breezes' Rep.), S. Wilford, D. Johnson.

ROOM 18—XI-B

Once upon a time, there was Mr. Mountford and 40 dizzy B's. They all worked together in Room 18 of D.M.C.I., just like one big happy family.

These B's buzzed off with the field-day banner, and later, added a honey of a membership pennant, but they really got "stung" in regard to volleyball and basketball.

They had one swell room party, which turned out to be a hive of inactivity.

That smash hit the "H.M.S. Pinafore," hummed with "B" reps., mainly: S. Wyberg, J. New, B. Oliver, G. Davis and W. Stewart. B. Oliver and J. New also own a trumpet and a piano respectively.

It was due to quaint personalities that Room 18 has the reputation it has today, and introducing some of these we have the Crowes and V.

Dirks who uphold the room's honor in regard to education. E. Fast, one of the "fast" men from our intellectual inhabitation, starred on the school hockey team. Then there's "Casanova" Hall who is just one great big flirt. Next comes D. Johnson, that chronic prestidigitator who was playmaker on the school basketball team. A. McRitchie was the room joker (?)—he still insists Shirley Temple is a church. We cannot leave out Dan Snidal, and his monetary manipulations. "Sunning" up these personalities we have Stan Wilford, "a sweetheart if there ever was one."

For others assisting both athletically and academically, gaze upon the above, beaming countenances.

Thus ends the story of the "B" boys from Room 18.

DOUG. IRVING.



ROOM 15 XI C

BACK ROW (Left to Right)—E. Halsall, M. McIlvride, J. Boag, E. Sinclair, M. Campbell, H. Jonasson, G. Wood, D. Bradshaw, M. Ellis, J. Page.
 THIRD ROW (Left to Right)—L. Wilson, J. Tennant, E. Figsby, A. Baldwin, M. Milne, M. Wallace, I. Graham, I. Bull, N. Millar, C. Card, J. Millward.
 SECOND ROW (Left to Right)—V. Williams, T. Ralke, L. Alf, J. Riggall, R. Cosentino, M. Hewitson, R. Hodgson, B. Merrill, P. Graydon, M. Slater, P. Ward.
 FRONT ROW (Left to Right)—E. Gellert, D. Blondal (Sports' Capt.), T. Perry (Breezes' Rep.), M. Evans (Vice Pres.), Miss A. E. Turner, E. Millen (Pres.), I. Kernahan (Sec.), M. Fraser, M. Keeling.

ROOM 15—XI-C

One Minute to Go!

The broadcast at this hour is from the Daniel McIntyre Collegiate, Studio XI-C, the noisiest, busiest, happiest, sportiest and prettiest girls of the institute.

Controlman Miss A. Turner lifts her hand in signal to the peppy orchestra leader, Eileen Millen. At the down stroke of her baton — Crash! The 1938 Review!

Under the direction of these two, the orchestra swings harmoniously through "Peppy Party" tunes, as well as "Exam. Blues."

The Rhythm Makers, Myfy, Isabel, Doris and Perry croon to the rest of the company who respond with unequalled enthusiasm, requests for anything from hampers to humor.

Mae Hewitson, the "Walter Winchell" of the hour, lips the news at a mile a minute.

In answer to the threat that we cannot act, Perry's booming voice

bellows, "Shall We Submit?" The rest of the troupe reply with a well-staged, "No, No, a Thousand Times No!"

Those who come in after the downbeat in this company, are Connie, Rae, Pearl, Elsie, Ivy and Figsby.

Now the Quartet steps into the spotlight to sob out their hearts in the Exam. Blues, Boo! hoo! hoo! Music from Miss A. Turner entitled "Do Better Next Time" pieces together (hopefully) our shattered hearts.

Gaily tripping, lightly skipping in the opera and dancing includes Mary K., Bea, Brad, Ella, Mary F., Isabel, Margaret, Alma, Irene, Thelma R., Myfy and Perry. Myfy and Isabel sang a well practised duet "Opera and Theatre Ticket Sales." The rest of the chorus swell the refrain at the expense of their

(Continued on Page 99.)



ROOM 19 XI D

BACK ROW (Left to Right)—R. Burwash, J. Thompson, J. Bowack, H. Thompson, J. Edwards, J. Hodge, E. Enns, W. Mudge.
 THIRD ROW (Left to Right)—W. Buchanan, G. Bolton, V. Skinner, G. Campbell, S. Garvin, A. Campbell, R. Andrews, W. Martin, E. Phillips.
 SECOND ROW (Left to Right)—R. Bennett, W. Smith, J. McQuoid, H. Sellar, J. Findlater, A. Harkness, G. Anderson, W. Ham, A. McMorland.
 FIRST ROW (Left to Right)—G. Johnson, G. McLeod (Vice Pres.), R. Stangroom (Sec.), Mr. G. A. Duncan, G. Allan (Pres.), W. Tindall (Sports' Capt.), R. Middleton (Breezes' Rep.)

ROOM 19—XI-D

"Your station is R. 19 XI-D, in conjunction with the D.M.C.I. broadcasting system. This station is owned and operated by G. A. Duncan and Co., dealers in Education.

"We now bring to our listeners our news commentator, R. Middleton, with the latest news of the '37-'38 term."

"Hello, all ex-students and all students at sea! This broadcast is dedicated to the members of Room 19, who were well represented in that historic hit, the opera, "H.M.S. Pinafore," by Bill Mudge, Vic Skinner, Ernest Enns, Alex. Harkness, Jack Hodge, Jack Bowack, Ray Andrews, Bill Martin and Ron Middleton.

"Flash! It appears that the members of this sterling room excelled not only in histrionics, but also in

school sports. For instance, Harold Thompson was on the school hockey team, Andrew MacMorland on the school football team, Gordon MacLeod on the school basketball team and Homer Sellars (also track star), with Gordon MacLeod on the D.M.S.I. rugby team.

"Flash! On seeing the above list of stars, one would naturally expect that this room would be tops in inter-room sports, but such was not the case.

"I remain, your McIntyre correspondent, R. Middleton, who has just remembered that our President was George Allan; Vice-President, Gordon MacLeod; Secretary, Bob Stangroom; Sports' Captain, Bill Tindall and Breezes' Representative,

Yours truly,

RON MIDDLETON.



ROOM 6 XI E

BACK ROW (Left to Right)—M. Carr, J. Turner, J. Lyons, O. Phipps, B. Sutherland, D. Pimlott, F. Einarson, G. Allan, J. Gibb, G. Holmes.
 THIRD ROW (Left to Right)—M. Dooley, J. Webster, M. Stewart, M. Bey, P. Sigurdson, M. Searle, A. Nicol, J. Hind, D. Brigham, P. Trute.
 SECOND ROW (Left to Right)—E. Weitman, N. Shendal, M. Good, A. Toolis, M. Carlyle (Class President), N. Watters, R. Olan, M. Juk, C. Avery-Jones.
 FIRST ROW (Left to Right)—S. Auckland, I. Swanson, M. Wankling, M. Erlendsoa (Vice President), J. Klein (Secretary), H. Sandberg (Sports' Capt.), S. McCafferty, M. Ross, L. Sigurdson.

ROOM 6—XI-E

All the girls in our room are waving their handkerchiefs in good-byes to good old Room 6.

The class remembers how quickly we elected our officers: Margaret Carlyle, president; Margaret Erlendson, vice-president; Jennie Klein, secretary; Hazel Sandberg, sports' captain and Nora Watters, Breezes' representative.

Our president reflects on all the trouble and confusion caused every time we mentioned a party. We always argued about the rooms to invite but ended up by having a good time.

Our sports' captain thinks with regret of how we came within a hair's breadth of winning the "A" basketball banner, but it seems to be "in the stars" for Room 6 to have a bare door. However, if there were banners for taking second place, our door would be well decorated.

Audrey Nicol and Florence Einarson can't help remembering the principal parts they played in the opera—both Buttercups. But Margaret Carlyle has stolen the limelight by breaking her leg—the year's greatest tragedy.

No longer shall we have our kind teacher, Mr. Cooke, to help us out, nor shall we have our other teachers. However, the wise advice they gave will remain.

We look back to all these memories which were part of a really good year, and forward to our long-awaited Graduation Day.

NORA WATTERS.

He's the kind of a man who picks his friends—to pieces.

Men are like corks—some will pop the question, others have to be drawn out.



ROOM 12 XI-F

BACK ROW (Left to Right)—L. Coward, J. McLachlan, W. Edgar, H. Bachman, H. Meikle, A. Schmok, V. Burr, J. McRory, G. Patz, R. Williams, J. McAllister.
 THIRD ROW (Left to Right)—J. McEachern, D. Chatto, R. Duthoit, A. Schindel, R. Hunt, J. Lemmerick, D. Cornelius, T. Fisher, E. Wardle, C. Kissack.
 SECOND ROW (Left to Right)—C. Rudolph, B. Wachna, W. Simmie, D. Newman, J. McEachern, W. Ianson, W. Anderson, J. Ball, N. Sweetland, F. Ruppel, M. Fisher.
 FIRST ROW (Left to Right)—T. Croasdell, B. Jopling, J. Shortreed (Vice President), M. Dempsey (President), Mr. A. C. McMurchy, A. McLeod, (Secretary-Treasurer), M. Rincover (Sports' Saptain), A. Morrish (Breezes' Rep.), H. Ross.

PERSONALITIES OF ROOM 12—XI-F

Because of the popularity enjoyed by Professor Quiz, et al., it has been decided to give a few descriptions of students, and have you guess their names.

1. This blond-headed athlete is not only room president but also school chairman. Who?

2. He is a curly-headed chap, had a leading role in the opera, and is vice-president.

3. Secretary, Scotch, business-like, very energetic, has a great sense of humor. Guess?

4. He's the room's Romeo (so he thinks), and declares Gable took lessons from him. He's also Sports' Captain.

5. His puns stand out as much as his red hair. Really, the two meanings he can get out of a "Word'll" make you shudder.

6. This personality abounds in mental power. Blond, spectacled, and short; he's easy to guess.

7. For some reason or other this ruddy-complexioned yodeller had the leading part in the opera.

8. Whenever you hear a "verbiage" flowing across the room, you needn't look to see who it is. Or would you?

9. This person could play E. G. Robinson's roles perfectly. When he's not playing basketball he's in detention.

10. He's always tapping the desk, pretending he's playing the drums. Has a head of vivid red hair, and also a few freckles.

11. The only person in the room held in deep respect by everyone. His is the hand that guides us, and everyone agrees it couldn't be a better one.

- | | |
|--------------------|-----------------------|
| 1. Murray Dempsey. | 7. Gerald Patz. |
| 2. Jack Shortreed. | 8. Edward Croasdell. |
| 3. Angus McLeod. | 9. Jack Lemmerick. |
| 4. Max Rincover. | 10. Frederick Ruppel. |
| 5. Edgar Wardle. | 11. Mr. McMurchy. |
| 6. Charles Rudolf. | |

ALLAN MORRISH



ROOM 13 XI G

BACK ROW (Left to Right)—D. Taylor, M. Hayter, E. MacTeer, P. Hyndman, D. Stewart, H. Verdin, M. Prentice.

THIRD ROW (Left to Right)—M. Hjaltason, B. Howes, C. Burns, O. Burns, M. Sauve, A. Laing, H. Atkin, P. Walker, R. Henry.

SECOND ROW (Left to Right)—M. Graham, V. Hill, B. Edmand, A. Pearson, B. Stewart, J. Poole, R. Lawson, M. Dempster, M. Kelly.

FRONT ROW (Left to Right)—F. MacKay, V. Harris, V. Hill (Vice President), J. Johnston (Secretary), Miss S. J. Gayton, M. Mason (President), B. Galleghaur (Sports' Capt.), A. Kerr, I. Evans.

Absent from picture—Margaret Graydon.

ROOM 13—XI-G

It is with much regret that we leave Daniel McIntyre behind and say goodbye to the girls of Room 13 and our friends in the school. It has been a wonderful year for us all.

We can still remember the excitement of elections which resulted as follows:

Honorary President—Miss Gayton.

President—Margaret Mason.

Vice-President—Vivian Hill.

Secretary—Jean Johnston.

Sports' Captain—Betty Gallagher.

Breezes' Representative — Violet Harris.

Our second memory is that of inter-room field-day held at Sargent Park. We did not win a banner but I am sure we gave the other rooms keen competition.

Filling our Christmas hamper

brought us much more pleasure than we had anticipated.

Next came the Opera, "H.M.S. Pinafore," to which we contributed such players as Joan Poole, Annie Pearson, Jean Johnston and Dorothy Stewart. Our saleswoman, Margaret Prentice, deserves much credit for her splendid work which brought us into second place in the ticket sales.

The Musical Festival was supported by a number of talented singers from our room.

So much for ourselves. Now we must thank the teachers who have worked so hard to make our last year a pleasant and profitable one. The final event is graduation—then the mystery of what awaits us in the future.

VIOLET HARRIS.



ROOM 11 XI H

BACK ROW (Left to Right)—D. Manness, L. Henkel, F. Greening, J. Walker, G. Gilbert, F. MacPherson, J. Gillespie.

THIRD ROW (Left to Right)—W. Reid, B. Young, D. Leach, J. McGregor, J. Corrie, H. Jones, N. McLaughlin, H. Titcombe.

SECOND ROW (Left to Right)—P. Connors, R. Clarke, A. Watt, L. Kirkwood, A. Schroeder, W. Moore, J. Sura, P. St. Germaine.

FIRST ROW (Left to Right)—W. Sutherland (Breezes' Rep.), W. Edmondson (Vice Pres.), K. Taplin (Secretary), Mr. G. Florence, R. Chivers (President), P. Platz (Sports' Capt.), E. Dunsford.

Absent—J. Sigurdson, G. Hammond, M. Mawhinney.

ROOM 11—XI-H

Dots and dashes and lots of flashes as Double II's take the air.

Let's go to press.—Flash—The Double II's of Daniel McIntyre got off to a good start electing the following capable men to guide their destinies during '37 and '38:

President—Bob Chivers.

Vice-President—Bill Edmondson.

Secretary-Treasurer—Ken Taplin.

Sports' Captain—Paul Platz.

Breezes' Representative—Bill Sutherland.

Scoop—Platz and Lindsay secure rating in Press election for High School rugby team.—Other Double 11's stalwarts who aided the cause of Daniel Mac. were (Ivy) Hammond, Sura, Greening, Watt.

Extra!—First (but not last, we hope) Sport's banner to grace our door was gained by our "Foot-Ba" addicts led by Corrie, St. Germaine and Jones.

Hot off the wires!—The room goes effete—several parties, hikes and

dances enlivened an otherwise dull winter. Prominent socialites were "Menace" Manness, Joe Sigurdson and "Nighthawk" Reid.

By way of teletype and telegraph!—"Slops" Edmondson has taken up "Schmoking" in a big way. Cigarette life! We believe "Jellop" Gillespie has been persuaded by the Metropolitan Opera Company to act as sales' manager.

Late Flashes! — McGregor, Sura, McPherson, and Titcombe represented Room 11 on the School Basketball teams. Who is "the lady in red" that Corrie is interested in?

The members of Room 11 now pass from the scene of scholastic joys and trials to enter upon a new phase of life—business—with the knowledge that the two years spent at Daniel Mac. will fit us for the difficulties to come.

BILL SUTHERLAND.



ROOM 7 XI J

BACK ROW (Left to Right)—M. Love, I. MacKay, D. Henley, K. Russell, E. Willms, M. England, D. Walker, E. Lee, N. Dixon.

THIRD ROW (Left to Right)—M. Bailes, G. Turner, L. Morrisette, E. Jackson, T. Fowler, G. Cross, V. Lace, M. Newton, A. Furst, L. Schmok.

SECOND ROW (Left to Right)—G. Crouch, M. Cook, J. O'Dowd, M. McFerran, K. Milligan, M. Brown, E. Palmer, P. Piper, S. Pankhurst, O. Gross.

FRONT ROW (Left to Right)—D. Hudson, K. Whitehead, H. Carson, G. Mackie (President), Mr. D. S. Forsyth, M. Miller (Secretary-Treasurer), P. Howard (Vice-President), R. Oswald (Breezes' Rep.) J. Gardner.

ROOM 7—XI-J

President—Grace Mackie.

Vice-President—Phyllis Howard.

Secretary-Treasurer — Margaret Miller.

Breezes' Representative — Raymonde Oswald.

Sports' Captain—Hazel Carson.

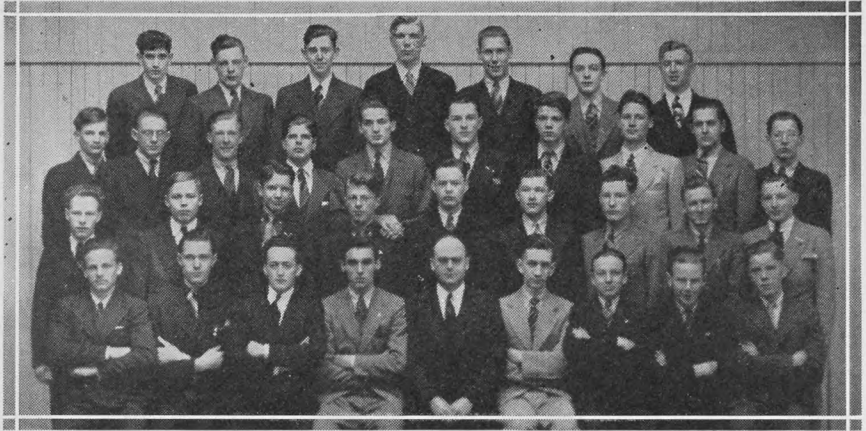
First of all let us heartily thank Mr. Forsyth for his kind interest and co-operation throughout the term.

Our students this year entered the term with great expectations and for the most part did their share in making this, their last year at Daniel, a memorable one. Perhaps this is exaggeration because we have done nothing exceptional; indeed we have not improved our last year's standing in many lines, but as individuals the students have worked well. There is not a girl who cannot truthfully say that she has improved in some way during the year.

In all our social activities here, we have equalled the other rooms in enthusiasm and goodwill. We sincerely hope that we shall all face the future, whether it be work or play, in the same spirit. Even though we should not do anything outstanding we shall be assured of happiness if we do our best in everything we attempt. Life gives you back, for the most part, as much as you put into it. This being the case, we hope that each one of us will put her best into life and receive the best it can give, plus a high rate of interest.

RAYMONDE OSWALD.

A chicken is the most useful of farm animals. You can eat it before it is born, you can eat what it produces during life, and you can eat it after it is dead.



ROOM 22 XI K

BACK ROW (Left to Right)—J. McGregor, W. Robertson, H. Hill, J. Grundy, J. Eakin, A. Holke, E. Bittner.
 THIRD ROW (Left to Right)—G. Thompson, B. Clarke, W. Comar, R. Russell, W. Stusiak, R. McLeod, A. Johnstone, W. Groves, K. Carleton, D. Wade.
 SECOND ROW (Left to Right)—G. Bennett, B. Leeder, D. Dupre, F. Sexton, J. Johnson, A. Shilling, A. Dalstrom, E. Stewart, B. Stenhouse.
 FRONT ROW (Left to Right)—J. Sinnock, R. Sidwell (Breezes' Rep.), E. Tombs (Sports Captain), R. Percival (Secretary-Treasurer), Mr. G. T. MacDinell, H. Dean (President), R. Robertson (Vice President), L. Fisher, J. Johannson.
 Absent—L. Cote.

ROOM 22—XI-K

Will you remember that old saying, "Down the hall and the first door to the right," when you leave our dear old school?

There hung a pennant won for 100% membership. There would have been a volleyball banner pinned there too, had not our team lost the final game. Four boys from the room combined with players from other rooms and defeated the opposing team by a score of 7 to 3 in hockey.

The pupils who signed up for the school season, and later elected class officers were: Herb Dean, our loud talking political president; Dave Robertson that high-powered ticket selling vice-president; that money collector of money collectors, Ray Percival; Eddie Tombs our sparky sports' captain; and finally your sarcastic scribbler, Bob Sidwell, the Breezes' Representative.

Others who signed up and were of equal importance were: Busitor Bennett, Sweetie Bittner, Casie Carleton, Gable Clark, Climax Comar, Comic Cote, Dynamite Dalstrom, Dupie Dupre, Oilcan Eakin, King Fisher, Lilac Groves, Grumpie Grundy, Hill Billy Hill, Steamboat Stenhouse, Detention Stusiack, Smoky Holke, Slim Jones, Olie Johannsson, Joe Joe Johnson, Jay-Bird Johnstone, Iwan-Iwanaby Leeder, Sandie McGregor, Howdy McLeod, Rainbow Robertson, Rollo Russell, Saxy Sexton, Aquarta Isa Shilling, Sailor Sinnock, Stewy Stewart, T-Hidy Thompson, Swimmer Wade.

Of course we can't forget our teacher, who tries to help us in every way, so we may pass with honors and get a good position some future day—that's Mr. MacDonell!

ROBERT SIDWELL.



ROOM 8 XI L

BACK ROW (Left to Right)—M. Main, M. Bertram, E. Curtis, W. Stone, L. Grant, J. Stairs, E. Turnlund, H. Hallis, L. McIntosh.

THIRD ROW (Left to Right)—D. McGrandle, M. McIlroy, G. Churcher, M. Cove, V. O'Brien, A. Hannah, B. Moor, B. Bonnallo, R. Gottfred.

SECOND ROW (Left to Right)—L. Burke, K. Whincup, L. Christopherson, E. Hood, M. Purser, I. Wildeman, D. Aikens, T. Newhouse, B. Carnegie.

FRONT ROW (Left to Right)—M. Deering, L. Steeves (Breezes' Rep.), W. Fullerton (Sports' Captain), M. Price, (Vice President), Mr. C. T. Best, O. Huculak (Secretary), E. Barbour (President), D. Holm, I. Fauchere.

Absent—O. Norwood, D. Paquette, M. Poliski.

ROOM 8—XI-L

As the "D.M.C.I." steams into dock, the "XI-L," perhaps not first, will not be far behind.

We have been well led through both calm and stormy weather by an able captain, Mr. Best and an excellent staff of officers. First there is the quiet but energetic president, Eileen Barbour; then our jolly vice-president, Mildred Price; next our capable secretary, Olena Huculak; then follows our sports' captain, Winnie Fullerton, who is always on hand to spur us on to "Play up, play up, and play the game"; and last comes our Breezes' representative, Lee Steeves.

The other members of our crew, all worthy of an introduction, are: those who supported us in the opera and musical festival; Muriel Cove, Myrtle McIlroy, Margaret Poliski,

Edna Turnlund, Ruth Gottfred; those who upheld our name in the inter-room dancing competition: Dorothy McGrandle, Winnifred Stone, Teenie Newhouse and Margaret Bertram, besides some already mentioned.

Although we haven't won any banners we have some real sports in the crew, worthy of mention: In volleyball and basketball: Lily Christopherson, Gwen Churcher, Beryl Carnegie, Helen Hollis and Louise McIntosh.

In conclusion we might mention the sincere wish of all the crew, that all through our lives we may have as smooth sailing as we had in this our final year at Daniel.

LEE STEEVES.

He sowed his wild oats and prayed for a crop failure.



ROOM 14 XI M

BACK ROW (Left to Right)—E. Schnersch, R. Smith, R. Mills, B. Harrison, F. Turner, R. McFarlane, G. Bussey.
 THIRD ROW (Left to Right)—S. Poliski, R. Johnson, F. Pearce, F. Winter, R. Brown, J. Cameron, E. McKenzie, E. Meyers, G. Bugler.
 SECOND ROW (Left to Right)—J. Brown, L. Wilson, V. Thaggard, D. Tracy, H. Bunston, A. Thomson, E. Lee, M. Thorsteinsson, B. Clear.
 FRONT ROW (Left to Right)—B. Borys, F. Eagle, K. Meiklejohn, Mr. V. L. Davies, K. Hunter, B. Suffka, J. Hayden.
 Absent—K. Munroe, C. Green.

ROOM 14—XI-M

We were very fortunate in having Mr. Davies for a class teacher. The term was started off with the following being elected as officers:

Ken Meiklejohn—President.
 Jack Hayden—Vice-President.
 Frank Eagle—Treasurer.
 Ken Hunter—Sports' Captain.
 Bill Suffka—Breezes' Representative.

Football—King of Sports

Daniel on the gridiron,
 Puts out many a classy team,
 Sometimes they're fast, sometimes
 they're fat,
 But they're always quick, I ween.

And though they're very smart,
 And really intensely keen,
 They can't compare with our room,
 'Cause we're from "Room Fourteen."

If we were out to play football
 Just look at the team we'd have,
 With Brown at centre, Smith at end,
 And Meiklejohn right-half.

We'd have Tracy as our full back,
 Thomson and Clear as the guards,
 With Harrison at the left-half-back,
 Right through that line he'd barge!

And at quarter-back position,
 "Red" Hunter'd call the plays,
 While Winter'd snap them fast and
 run,
 That the other team he'd daze!

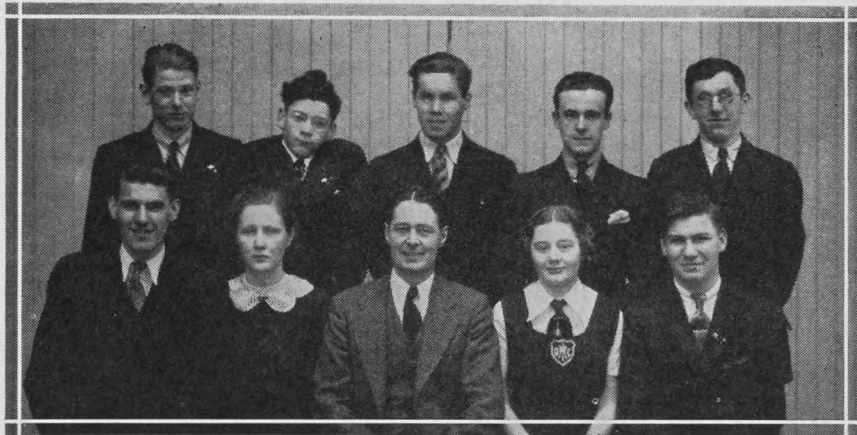
With Meyers and Suffka in the
 game,
 The team is sure to shine,
 And when the prized pennant we
 should win,
 We'd give them each a dime.

Bugler'd be the water-boy,
 With Borys as his help.
 And when Thagard scores a touch-
 down,
 You will hear Len Wilson yelp.

And on the bench are sitting,
 Eagle, Hayden and Russ Johnston,
 McFarland, Bussey, Turner,
 McKenzie and H. Bunston.

Now do not sit there and repose,
 As this summary draws unto a close,
 Just turn the pages one by one,
 You'll find the "Breezes," lots of
 fun.

BILL SUFFKA.



ROOM 20 XI "X"

BACK ROW (Left to Right)—M. Micklewright, F. Fuller, K. Adair, A. Pyke, P. Szadorski.
FRONT ROW (Left to Right)—T. Carstens, M. Bramley, Mr. I. G. Arnason, M. McMorland, R. McGrandle.

ROOM 20—XI-X

The voice of Room 20 is but a whisper—what more could you expect from tiny XI-X? The D.M.C.I.'s post-graduate class now consists of but seven members, yet surely a much enlarged XI-X may be expected as graduates become more aware of its worth. We are unanimous in recommending it to all who would otherwise be leaving the school in June!

We feel that this extra term of ours has been of great value, and wish to thank all those who have helped to make it so. Special thanks are due to: Mr. Campbell, who, since his formation of the class, has given it his wholehearted support; Mr. Arnason, who has been all that one could wish a class-teacher to be and more; Mr. Hoole, who, in his efforts to make this year's English more than a mere repetition of last year's, has been successful; Mr. Florence, who, besides giving us a valuable insight into current world affairs, has provided an incentive to further study in this field.

We have striven to justify these efforts. Mr. Campbell assures us that, on the whole, our academic work has been very satisfactory. We have taken a normal interest in sports and other school activities, doing nothing spectacular, but managing to hold our own. Four of us took part in "H.M.S. Pinafore" and—if reports are true—did nothing to jeopardize its success. Previous to this term's two dances, our versatile group saw to the decorating of the school, afterwards receiving many bouquets—well deserved or not—for its accomplishments.

The past term has undoubtedly been a happy one, and it will be rather a wrench to leave D.M.C.I. after we have come to know it so well; yet we look forward to an even happier future—a future in which this extra year of study will be a sizeable credit item.

When a baby reaches the age of four years its eyes are as big as they'll ever be.

Honour Students



GENERAL COURSE GRADE XI—HONORS "A" FRONT ROW. HONORS "B," "C" AND "D," 2nd, 3rd, 4th, 5th ROWS

BACK ROW—L. Cote, N. McLaughlin, D. Manness, R. Bussey, W. Roberston, G. Gilbert, J. McGregor, J. Cameron, K. Hunter, J. Corrie, J. Johansson.
 FOURTH ROW—E. Dupre, K. Taplin, A. Schroeder, W. Leeder, E. Curtis, H. Lange, B. Borys, P. Szadorski, A. Pyke, R. Bennett.
 THIRD ROW—G. Crouch, M. Brown, L. Steeves, M. McHerran, V. Harris, M. Prentice, M. Milne, E. Jackson, G. Mackie, D. Hudson, O. Gross, K. Milligan.
 SECOND ROW—K. Whitehead, M. Cove, R. Oswald, M. Mason, I. Wildeman, M. McMorland, M. Bramley, G. Cross, O. Huculak, M. Price, G. Turner, R. Henry.
 FRONT ROW—R. Stenhouse, J. Grundy, M. Miller, H. Verdin, M. Purser, M. Love, D. Robertson, E. Bittner.



GRADE X—HONORS (A & B) 75%

BACK ROW—G. Woods, C. Allan, J. Netinick, P. Boskill, G. Breckman, W. Welsh, A. Wilson, H. Czerwinski, E. Walker, N. Burnside, W. Lenoski.
 FOURTH ROW—W. Harris, A. Tunnell, V. Smith, W. Hall, J. Haines, T. Lindsay, D. Hurl, R. Jones, W. McLetchie, D. Bradshaw, J. Graham.
 THIRD ROW—J. Lechow, R. Burn, N. Richardson, U. Pitts, V. Corbett, K. Beattie, A. MacDougall, C. Reid, I. Reid, I. Hodgson, C. Howes, L. Vandewalle.
 SECOND ROW—J. Harriman, M. Cochrane, H. West, I. Wilms, M. Munroe, K. Perry, R. Scott, P. Andrews, R. Gork, E. Thomas, R. Deloly.
 FRONT ROW—B. Gammie, F. Burrell, O. Jonasson, D. Johnstone, T. Teal, M. Axford, G. Mitchell, A. Fridfinnson, M. Fox, L. Sorge.

JUNIOR CLASSES

ROOM 50—XA

Our regiment is in the 50th room,
General Smith keeps things in tune;
Colonel Mitchell and Captain Brown
Attempt to keep disorder down.

Lieutenant Deloly with knowledge
in quarts,

Sergeant Munroe who guides us in
sports,

Major Weiss with humorous quips
Chases the kids with library slips.
Beginning a synopsis of us all
With Daisy and Audrey so pretty
and tall,

Minnie and Audrey are often late,
Detention slips have been their fate.
A musical miss is Thelma Teal,
Pricilla and Rose can swing a reel,
Evelyne and Joyce excel in art
But Joan and Lillian do their part.
Elsie Duncan our beauty queen
Has a rival in fair Willene,
Freda Malzan is full of pep
Grace finds it had to keep in step.

Nellie and Jean are girls so gay,
Iris and Gladys have lots to say,
Helen, Rachel, and two Irenes
Share the brains of the class it
seems;

Pearl and Margaret are lots of fun
And like to joke with everyone,
Mabel Cookman quiet as a mouse
And Dorothy Perry confined to the
house,

Mary and Marjorie with books over-
due

Keep the librarians in a stew.

Last but not least three girls called
Dot,

About them we could, (but won't)
say a lot;

Thus you have met the Room 50
corps,

In years to come, of us you'll hear
more.

SADIE WEISS.

ROOM 51—X-B

The pupils of Room 51 are many
and surprising. Most of you like
surprising people, and so I'll tell you
about them.

Coming first is a very good foot-
baller named Silk, Bill simply can't
keep out of mischief. Most of you
know of the rugby prowess shown
by him in the fall when he played
for the school team.

Next is Ted Walker who is one
of the bright pupils in good old
Daniel Mac. Ted's Christmas marks
averaged 90% and were the result
of hard work. "Laugh and the world
laughs with you," must be his motto,
for he hasn't been seen scowling
yet.

Gerald Morse's weakness for
"swing" music is often the cause of
minor fracas in the classroom. He
tries to swing immortal airs from
the classics, and is forthwith check-
ed, an act which he justly resents.

John Grant is another fellow who
loves to sing. Whenever teacher
leaves the room John gives forth
dolorous grunts and groans,
with the odd squeal here and there
for variety, which he tells us is sing-
ing. I didn't believe in miracles
until I heard John's interpretation of
"Heigh Ho, Heigh Ho!"

All in all we are a good bunch of
fellows with

Mr. Oliver—Teacher.

Cyril Butler—President.
 Bill Horner—Vice-President.
 Bill Pecwell—Secretary-treasurer.

Bjarne Breivik—Sports' Captain.
 Ken Johannesson—Breezes' Representative.
 K. J.

PROPOSITION 52, BOOK XC

Given

39 girls with hope and ambition,
 Friendly, good-natured, in life
 they've a mission.
 In sports and in music these lasses
 excel,
 In every day work, they do almost
 as well.
 But take special notice of that smile
 in each face,
 It's for Miss Bucknam who stands in
 first place.

Required—

To make the most of each day, hour,
 and minute,
 For we take from our school just
 what we put in it.

Construction—

You may say none is needed
 For teacher's tall tales are carefully
 heeded?
 They read Shakespeare and Scott for
 recreation;
 Accepted Einstein's theory by ac-
 clamation.
 Home-work is looked upon as a
 blessing,

But writing exams., as a matter of
 guessing.

Proof—Statements—

Winning the banner for the ticket
 sale,
 100% membership shows we care,
 In basket and volleyball our teams
 there's no stopping,
 That music's our forte is easy to see
 About us there's surely one thing
 Like Barkis "we're willing."

Reasons—

Our motto "we might as well win as
 fail."
 And the classroom door did look so
 bare!
 Though we don't reach first place we
 keep other rooms hopping.
 If you've been to the Festival you'll
 all agree.

In summer, fall, winter and spring,
 So a top place we're filling.

Conclusion—

To make the most of the year, 52
 proceeded—
 Don't you think on the whole it has
 succeeded?

NORA RICHARDSON.

ROOM 49—XD

The term being nearly over, the
 students, now well acquainted with
 the school, settle down to work with
 the hopes of promotion. The be-
 ginning of April has shown many
 changes in the boys and girls of the
 school, many being for the best.

Under their capable teacher, Mr.
 Peters, the Room 49 boys have elect-
 ed their class officers as follows:

President—Bob Henderson.
 Vice-President—Doug. Gardiner.
 Secretary-Treasurer—Phil Mills.

Sports' Captain—Jim McKenzie.
 Breezes' Representative — Eddy
 Wingate.

Under the leadership of our sports'
 captain we were able to win the
 Field-Day Banner for our door,
 which is also adorned with the 100%
 Membership Banner, and the En-
 tertainment Banner won by the fine
 management of Doug Gardiner.

Our hockey players "extraordin-
 aire," were Doug Nosworthy and
 Dave Kenny, while the curlers from

the room were Bob Tinkler, Frank Howe, Howard McIntosh and Owen Davies.

The Opera Stars who put on a fine performance were: Ronald Berman, Ernie Sellar, Doug Gardiner, Roy Bader, Eddie Helwig and Bob Henderson.

Offices held on the "Breezes" Staff are as follows:

Advertisements—Ronald Berman,

Tulley Morrison.

Sports—Howard McIntosh.

Music—Bob Henderson.

Breezes' Representative — Eddy Wingate.

The memories of this term will not be forgotten for many years although we still have another year to go through which I know will hold much fun for all.

EDDY WINGATE.

ROOM 56—XE

Hello Everybody—Here you see the busy (?) office of R. 56 Inc., headed by Manager Tedde Newman and Assistant Marj. Krolman. Other officials are: General Business Manager, Eileen Ward aided at times by petite Shirley Thordarson; Connie Knowles—Head of the Athletics' Branch, and Dorothy Johnstone — Publicity Manager.

In athletics, Ainslie Mills, Mary McRae, Eleanor Breckman, Elsie

Roman, and Josephine Shaddy played on the school basketball team, and these girls, except Josephine, as well as Phyl Andrews and Doreen Findlater, were on the volleyball team.

Singing and dancing—well! Mary Taggart, Val Corbett, Una Pitts, June Harriman, and four girls already mentioned took part in the opera dances, and half the staff sang in the festival.

And now—character highlights! Our personality girl — bright and breezy Betty Burwell, who usually breezes in too late to punch the time-clock on time; Evelyn Thomas and Helen McDonald—the geometrists; Pat Bryant — our Nelson Eddy fan; Eileen Richardson—our speed queen; Mollie Cockrane, Kay Julian, Irene Kentner — shorthand and typing aces; Phyl Mudrey and Kay Tulley — inseparables; Irene Ahlgrim—a shy violet (?); Peggy Tait—R. 49 fan; Agnes, Wilma and Violet—the bright sparks; Edith Buzza — la dame francaise; Marg Craig, Orpha Finley, Joan Burningham, Doris Larsen, Freda Schultz and Ida Kilpatrick—quiet all-rounders.

Hurray, at last it's 4 o'clock; office hours are over. Good-bye all!

DOROTHY JOHNSTONE.

What Shall I Be?

Soon you must decide upon your choice of an occupation. Talk the matter over with Mr. H. J. Russell, A.C.I.S., M.R.S.T., Principal of Russell Business Institute, Great West Permanent Building, at Main and Portage, Winnipeg, Telephone 92 361. Mr. Russell will show you how the plan of selection by subject plus individual tuition, will save you time and money. Those who do not know shorthand can learn the theory of Russell Shorthand in thirty days. Pitman or Gregg students may make a quick review of their own system.

ROOM 46—X-F

President—Jake Rempel.

Vice-President—Fred Titus.

Secretary—Lloyd Lavery.

Sports' Captain—Harry McRae.

Breezes' Representative — Doug Suffron.

We began the year 1937-38 by electing the above class officers who handled the business of governing our room in a very capable manner.

The next move of the class after concentrating in earnest on their studies (oh yeah)! was to begin on the sports. We were well represented on the school football teams by Alex McLean and Jake Rempel; and on the rugby team by such brilliant

players as Harry (Tiny) McRae, Bill Eyre, and Cecil Goldin. These three players supplied 550 pounds for the boys to grapple with. Seeing that there was no inter-class hockey this winter, our President arranged three games for us of which we won two.

As a diversion from our fun and sports, there were the odd exams. to remind us that we were still in school.

In the resume of our class experiences, I take time to thank Mr. Hudson and the rest of the teachers for the way they have handled the rowdy boys of Room 46.

DOUG. SUFFRON.

ROOM 53—XG

Pay attention! Look to see!

The list of girls in 53.

Ruby, president, heads the list:

One of the best, we must insist.

Ruth Haynes and Cecelia Reid;

On their skates attain great speed.

Margaret Buchan is often admired.

Gladys Sobie is smartly attired.

Vice-president, Eileen Chandler:

Is as quiet as Beth Alexander.

Irene—alias "Twinkletoes"—

Never misses the best of shows.

Marjorie Cairns in stocking feet;

Runs from the lobby to her seat.

Viola Pearson and Dorothy Shea;

Whistle and hum throughout the day.

Olga and Isabel are best of friends,

For their misdeeds, they make amends.

Edith Gardiner and Doris Jones;

Always keep in schoolwork zones.

Marian Roveda, a smiling lass,

Is secretary-treasurer of our class.

What is the secret of Marjorie's hair?

It makes the girls with envy stare.

Margaret, who has an artistic way,

Chums around with pretty Kay.

Lorraine Odger is often away,

While May, in knowledge, has her say.

Winnie, whose dimpled cheeks do show,

Is quite a jolly girl to know.

Ellen McFetridge and Terry McKee,

Are quite good friends, as you can see.

Roberta has a sweet personality.

Dorothy Lewis aims for punctuality.

The Ruths left over; number two,

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do.

Hilda Grossi and Iris Kent,
Have much time for Art's sake spent.
Mary McFarlane and Naida McNight,
Get into neither trouble nor fight.
Ruby Linklater and Helen Smale,
Both to success will sail.
Doreen and Ethel sports cannot mar;
For each will rate a well-trained
star.

Ruth Gillings is never absent nor
late.

Irene Offord has many a date.
Dorothy is our representative;
And Patricia Coll her helper, active.
And so we close with this adieu—
Hoping you like Miss Patrick, too.

DOROTHY CHAPMAN.
PAT COOL.

ROOM 48—10H

Room 48, Grade Ten boys, consists of 44 pupils with Mr. Hoole as class teacher.

At the beginning of the term the following class officers were elected:
President—Earl Savage.

Vice-President—Jim Forsyth.

Secretary-Treasurer — Bob Wingate.

Sports' Captain—Henry Palmquist.

Breezes' Representative—Charles Rafter.

The members of the class, imbued with true school spirit, entered into many of the school's activities. Jim Collinson and Bill Skinner were in the Opera. On the school football team we had Henry Palmquist, John

Bruce and Eric Woodard. On the school basketball team we had Joe Sura.

When inter-room football was in progress, our team consisted of: Henry Palmquist (captain), Bob Perry, John Bruce, Bob Wingate, Joe Sura, Bill Smith, Allan Gair, George Gallagher, Ian Robertson, George McLeod and George Done. After a long struggle with Room 45, the team was defeated.

In the inter-room basketball and volleyball the teams were defeated by very small margins. No social activities outside of the school dances were held during the term.

CHARLES RAFTER.

THE X-J JOURNAL—ROOM 55

Greetings, Mr. and Mrs. North America and all the ships at sea, let's go to press! The latest news

from Room 55 is now brought to you by the "Walter Winchells" of X-J., under the kind and capable guidance of Miss Moore.

The results of class election were: President, Alice Johnston; Vice-President, Winnie Page; Secretary-Treasurer, Olga Kowalchuk; Sports' Captain, Vera Shibicky; Breezes' Representative, Kay Perry.

Now we continue from X-J! To the realm of sport we give Vera, Joan and Phyllis, our enthusiastic basketball players. On last fall's field day Norma Wilson achieved the

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highest aggregate in Grade 10, with Kay Beatty not far behind. Our speed-skaters at the races were Nancy Ferguson and Marjorie McClements. Flash! X-J points with pride to its dancers, Norma M., Norma W., Olga K., Olga Y., Jennie, Lois, Betty, Anne, Joan and Melba.

Now for the "Oddities in the News!" Mary McMannus, formerly late every other day, has decided to reform. Bookkeeping to Elsie is no mystery and Alice Leitch knows all about History. Doris and Irma, two lively girls with eyes that shine, better chums you'll never find.

The other "Names in the News" are: May and Bernice, mile-a-minute typists; Gladys, who's always

cheerful; Violet, Louise, Dorothy and Joyce, quiet little souls; Velma, for whom the same cannot be said; Betty, who's good at Latin; Greta, who wouldn't part with Geography; Lillian, our spinner of remarkable yarns; Mathilde, our star pitcher; Elin, a serious student of Composition; Alberta, our tall brunette; and last but not least, Alice and Mary, inseparable chums; and Hilda, a very pretty lass.

Before leaving we wish to express our appreciation of the help given us during the year by our teacher, Miss Moore.

KATHLEEN PERRY.
NORMA WILSON.

ROOM 47—XK

The election took place late in September with the following results:

President—Bill Cushman.

Vice-President—Russell Jones.

Secretary—Jack Hermiston.

Sports' Captain—Tom Kernahan.

Breezes' Representative—Gordon Sinclair.

Room 47 is especially proud of their achievements in the field of sport. We contributed players to the following teams:

Rugby — Tom Kernahan, Jack Hermiston and Barney Thorsteinson.

Football—Arvi Wilson, Dave Hurl and Bob Sykes.

Hockey—Arvi Wilson. Speed Skating—Allen "Chick" Haynes.

In the field-day last September our Room took seventh place and would have been much higher in the standings if we had entered a relay team.

The basketball team composed of Bill Cushman, Jack Hermiston, Garnet Lunney, Bob Sykes, Arvi Wilson, John Cook, "Chick" Haynes and

Jack Mallon are, at the time of writing, in the final against room 45 and have an excellent chance of be-

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coming Grade X Champions.

A trio of musicians from our room lent their talent (?) to the School Orchestra. They are Bill Burns, Jack Linklater and Lloyd Robinson, all playing the trumpet.

The class responded nobly last Christmas in the making and delivering of a hamper. We certainly re-

ceived as much pleasure from it as the receivers.

The boys of Room 47, at this time, wish to express their sincere thanks to the teachers for their splendid co-operation throughout the year. To Mr. MacNab goes a special vote of thanks for his help at all times.

GORDON SINCLAIR.

ROOM 58—XL

Honorary President—Miss Douglas.

President—Eileen Lang.

Vice-President—Linda Sorge.

Secretary—Mary Cancilla.

Sports' Captain—Martha Huculak.

Librarian—Vivian Anderson.

Breezes' Rep.—Dorothy Merrick.

September, 1937, we spent getting acquainted with Daniel Mac. and with our classmates. At the end of the month we elected our class officers with the understanding that if a change seemed advisable a new slate would be chosen after the mid-year reports. The executive for the first term was: Joan Dallas, Dorothy Rhodes, Marian Ryan, Kathleen Daly, Betty Palmer, Rose Lye.

We entered field-day activities with enthusiasm, many of our girls showing great skill. In baseball we did our best and got down to the semi-finals. It is to Jennie, Elsie Merrill, Dorothy Rhodes, Bernice and Evelyn that we owe our basket-

ball triumph and the banner on our door, of which we are very proud. For those of our members now training for Inter-High Field Day we wish the best of luck.

In the opera we were well represented by our little Ukrainian dancers, Martha Huculak and Margaret Lutyne; in the festival by Linda Sorge and Joan Dallas.

Our social activities included attendance at the Hallowe'en dance, a class party, and the St. Patrick's dance. Together with R. 61 we packed a Christmas hamper.

Several of our members left us during the year: Kathleen Daly and Phyllis Cooper to go to England; Irene Ripley, Elsie Ducker and Helen Forbister to go to work; and Evelyn Osadchuk—who has been ill—to grow stronger, we hope, and return to Daniel next year. So may we all.

DOROTHY MERRICK.

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REPORT ON ROOM 45—XM.

Early in September Mr. McLeod, our class teacher, held the election of officers for the year. The following have since served us faithfully:

Albert Pariseau, President (good?)

Emil Gillies, Vice-President (artistic?)

Gilbert Smith, Secretary-Treasurer (trustworthy?)

Walter Oppenheimer, Sports' Captain (handsome?)

Our door is adorned with two artistic banners, one for football and the other for membership. Above the picture at the front of the room hangs a shield—the emblem of soccer supremacy! At present we are in the running for basketball honors.

Two weiner roasts were liberally attended during the year and hikes and parties were enjoyed. One

Tally-Ho was the season's best.

Highlights of Room 45—

Philip Tait's dancing on and off the dance floor.

Ron Taylor's looks and sportsmanship.

Walter Oppenheimer's good leadership—sports.

Things we cannot do without—

"Lady's man" Pariseau and Chee-Chee Wells (scrapper?)

Ken Abbot's second violin. Kilcup's legs.

Wilbur's face. Watson's Scotch accent. (Aye.)

Carpenter's reading. Edward's fish hooks and plugs.

Furst's "S," Mastroianni's (pew) voice (foghorn???)

We all thank Mr. McLeod for his advice and help during the year.

RAY PEARCE.

ROOM 61—XN

Through this year we've done our best

To learn three R's, and all the rest! President Alice, did a wonderful job

Presiding o'er our unruly mob.

Lilly as "vice" had lots of labor

But never a moment did she quaver.

Hail to Josephine—captain of sport—

She's also one of the cheeriest sort

Jean and Gladys are Irish lasses

The latter one detests her glasses.

Betty and Isobel are the pals

Generally known as talkative gals.

Kay Beale and Mary are always together,

Firmest friends in every weather.

Doris and Marjie arrive just on time;

Grace and Miriam come in after nine.

Eileen Dunn is never away,

But Frances is the other way.

Margaret MacLeod is an excellent cook,

Bernice never studies her history book.

Agnes and Doris always seem busy, French makes Brita feel rather dizzy.

Elsie and Audrey excel in sports,

Irene and Betty attain good reports.

Edith and Rhoda are exceptionally quiet,

But Eleanor could anytime start a riot.

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Evelyn Kissack's famed for dancing,
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trancing.

June Fast is always seen riding her
bike,

Sigrin and Pearl are girls whom we
like,

Christina Owler's our great sports'
fan.

Alice stays home whenever she can.

Two nice, pretty girls, Ruth and May,
Do history in their own sweet way.
Mary Fabris is fond of fun
And therefore many hearts has won.
Lillian Davies dislikes to sew
To that room she dislikes to go.
Leaving the best until the last
Miss Motley's name must not be
passed,

KAYE PHILIPS.

ROOM 21—X-O

The results of the room election at
the beginning of the year left us
with class officers as follows:

President—Roy Pascoe.

Vice-President—Alex Smith.

Secretary—Jack Wilson.

Sports' Captain—Cliff Randall.

Breezes' Representative — Eddie
Dahlgren.

In general the room has done well
in the activities of the school. Cliff
Randall, Tom Cuthbert and Ralph
Palmer were on the school football
team. In rugby you all know Ralph
Colpitts the line coach and general
stooge, and Don Green as tackle,
"Shover" Mudie played left-wing for
the junior basketball team and we
were well represented in hockey by
Mr. Smith our teacher.

In the school field-day the ever-
ready "21" won the relay race; those
participating in the said race were

Tom Lightfoot, Les Bedridge, Roy
Pascoe, Eddie Dahlgren, Don Green,
Jack Wilson, Ralph Palmer and Bill
Mudie. We also, with the able as-
sistance of Room 22, defeated a team
of Grade Elevens in a hockey game
at the Amphitheatre (score, 7-3, and
that's something to brag about!)

By the way I must not forget to
mention that we **nearly** won the
volleyball championship and **nearly**
won the basketball championship,
which, I guess, makes us **nearly** the
best room in the school.

In the opera we had a couple of
boys taking part, namely Ralph Col-
pitts and Ralph Palmer.

All in all we have had a good time
this year with as fine a group of
boys as there is in the school. Among
those not mentioned are Jock Alard,
Jim Beddard, Walt Fogg, Allan Fun-
nell, James Murton, Don Pope, Gor-
don Stevenson, Lenard Thorndecraft,
Harry Atkins, Roy Barnett, Bill
Bowness, Jim Cook, Jack Erickson,
Arthur Fenwick, Cliff Frend, Ed-
ward Goshawk, Gordon Hunter,
George Jardine, Henry Johnson, Nor-
man Shultz, Sydney Singerman,
James Smythe, Jack Thomas, George
Usher and last but not least little
Donald Gyselman.

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ROOM 25—XP

Teacher—Mr. Johannsson.

President—Chressie Gough.

Vice-President — Flora McWilliams.

Secretary—Muriel Wortley.

Sports' Captain—Lillian Arklie.

Breezes' Representative — Betty Montgomery.

How quickly the year has passed, and we find ourselves at the end of another term. I know most of us can look back on a very pleasant and eventful year, and look forward to another, next term.

As you pass by Room 25, you may not see any banners on the door. This is not due to lack of interest on the part of the girls, but just the fact that we have a small class, with not so much material to choose from.

Nevertheless the girls did their best in Inter-Room games, but apparently their best was not good enough. I'm sure Lillian did her best with the girls, and I know they co-operated.

We are very proud of the singing talent of our room, however. Eileen Vickers, our "Opera Star," did not secure a lead this year; she hopes she will next year. Then in the Music Festival, we were well represented by Eileen, Grace, Margaret, Pat and Bernice, who also played a piano solo.

In closing, I wish to thank Mr. Johannsson for his kind co-operation during the year, and I'm sure the girls all join with me in saying this.

BETTY MONTGOMERY.

ROOM 23—XQ

Teacher—Mr. H. C. Knox.

President—Lloyd Kitching.

Vice-President—Len Drysdale.

Secretary—Bill Laidlaw.

Breezes' Representative — Arthur Beck.

Sports' Captain—Jack McVicar.

In the field of sport Room 23 did well winning the Grade X Football Championship.

Our game in football against Room 45 was a hard fought battle, and we still think that after winning that game we should have received the shield. But that is the way things go sometimes.

In basketball and volleyball Room 23 reached the finals, but here we lost to better teams.

In the Opera "Pinafore" we were well represented by Lloyd Malenfant, a Nautical Dancer, and Arthur Beck, who made a capable Boatswain's Mate. In the Musical Fes-

tival we are represented by Jim Fullerton and Arthur Beck.

The Honor Roll of 1937-38

Soccer—A Team — George Bain, Jack Bain, Jack McVicar.

Soccer—B Team—Arthur Beck.

Basketball, Junior—Arthur Beck, Frank Strand.

Speed Skating—Lloyd Kitching, Harold Woolley, Fred Tinney.

Rugby—Jack McVicar, Gordon Partridge, Harold Woolley, Fred Tinney.

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The Silent Ones of Room 23 are:

J. Allison, J. Brazier, E. Bucholz,
C. Conklin, J. Coulter, B. Curry, R.
Davis, R. Florentino, J. Gray, J. Jen-
nings, E. Kardera, G. Baird, D.
Lyons, B. Mabb, A. Margettes, D.

Millar, G. Mower, S. Noble, T. Rob-
inson, K. Ross, H. Sheen, E. Steven-
son, B. Jackson, K. Stewart.

And so, with a friendly farewell
we say good-bye to our genial
teacher, Mr. H. C. Knox.

ARTHUR BECK.

ROOM 24—X-R

President—Tom Whiteside.

Vice-President — Allan Finbogas-
son.

Secretary—Bob Nicholson.

Sports' Captain—Harold Smith.

Breezes' Representative—Don Mc-
Vey.

A is for Anderson, a handsome
young blond;

B is for Brand, Beck, and also for
Bush;

C stands for Cruickshanks, Czerwin-
ski and Curbert, who are re-
spectively red-headed, blond,
and brunette;

D stands for Dancer, Duggie the
Dope.

E is for Easton, a wavy-haired gent.
F stands for Finny, his real name's
too long;

J is for Jenkins, who left early and
also for Jennings, Johnson and
Jones.

K stands for Kemp and also for
Kitchen.

M stands for a long list too numer-
ous to mention,

N stands for Nicholson, as "Tubby"
he's known.

P Stands for Perry, who isn't so
slow.

R stands for Reith, Ristan and Rus-
sell.

S is for Scowby, Scammel and
Smith.

T is for Tullock, a timid young chap.

W is for Walsy and also for Way
who has now left us, but was
always away; and also for
Webster, Welsh and White,
Whiteside, Williams and Wink.

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After having clicked the shutter, many people wonder what goes on behind it. We could not see the change that takes place even if it were possible for us to see the film while the shutter is open. Nevertheless a picture is formed. It is called a "latent" image. The picture cannot be brought out until the film is immersed in a solution called "the developer."

While there are many professional photo finishers, the amateur picture enthusiast may prefer to process the film himself.

A dark room is necessary before the film can be developed. All the chemical operations are carried on in there.

The printing of the negative is done in much the same manner, only

it can be done in a room after dusk with the window shades pulled down. Like the developing of the film, no image is visible until developed. This time when the picture appears, it is a "positive," instead of a "negative" as on the film. It is a true picture exact in detail as seen by the human eye.

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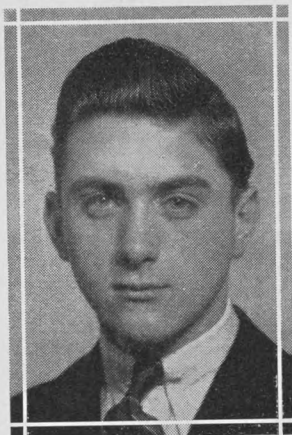
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Scholarships and Medals

A feature of our graduation exercises will be the presentation to Leslie Hurl of the Lieutenant-Governor's medal. This award is made annually to a grade eleven student



LESLIE HURL

who is selected on a basis of scholastic and athletic proficiency, with consideration paid to extra-curricular activities.

A glance at Leslie's record shows how well he fulfilled these three main conditions. Throughout the year he consistently received the highest marks and was accredited in June with an average bordering 90%. He held the position of Associate Editor of the Breezes, was active in inter-room and inter-school sports, and gained a place on the Inter-High track team. Les was one of the most popular members of last year's class. Shortly after graduating he secured an office position. He obtained a scholarship from the Angus School of Commerce, enabling him at night-school to pursue his studies in a General Accountancy Course.

Among those receiving scholarships and medals as a result of the recent university examinations were eleven former Daniel McIntyre students. Leonard Woodbury was awarded the Hart Scholarship in classics, the Governor-General's gold medal for third year, and one of the ten Isbister Scholarships. Douglas Fraser won an Isbister Scholarship and also the Sir James Aikins Scholarship in English, while Peter Paetkau gained a University gold medal in Arts Honors Course. A third D. M. C. I. graduate to win a medal was Henry Guenther who obtained the Manitoba Pharmaceutical Association's silver medal in addition to a scholarship in pharmacy. In the second year of the senior division Robert Ashley won an Isbister Scholarship, while in the junior division second year Jacob Kastner, Ross Warren and Don Whitaker all obtained Isbister Scholarships. Allan Hoffman won a scholarship in third year law, Raymond Woodfield was similarly successful in third year Electrical Engineering, and finally Katherine McPherson, Home Economics student, was awarded the Managra Scholarship in English.

Marshall Crowe.

OUR TEACHERS IN THE LIMELIGHT 1937-38

Miss F. M. Long—Master of Arts—Columbia.

Miss A. Motley—Bachelor of Education—Manitoba.

Mr. G. Florence—Master of Education—Manitoba.

Mr. W. G. Oliver—Bachelor of Education—Manitoba.



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in England in the 11th century as the "Eastern Nutte-Beam." It is used to some extent in medicinal and other preparations, but the nuts are chiefly used for eating. There are hard shell, soft shell and some specially thin-shelled varieties known as paper shells. The long almonds of Malaya, known as Jordan almonds and the broad almonds of Valencia are the most valued.

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COMMERCIAL

(Continued from Page 45.)

GREETINGS TO DANIELS OF '38

As a commercial graduate and member of the 1937 Breezes' Staff, I am pleased to write a few words to those who are hoping to find something to do in the business world. I have had a little experience job-hunting and only one year in a business office, but feel I can say that a neatly written, well-balanced letter of application touched with originality, together with a clean-cut, neat appearance and good manners, usually receives more attention from employers than a long string of degrees. For an employer wants someone who is intelligent; someone who is honest, truthful, punctual and active; someone who can be relied upon in his absence; someone who is willing to be taught, for usually he would rather teach you his own methods of business, if you suit him in other respects. And if you want to keep your job, ask intelligent questions—and remember the answers. If you think your chief is great, let him know it. Take it from me he'll love it—and it doesn't cost a cent.

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The graduating class this year pioneered in the setting up of an Inter-School Christian Fellowship. The I.S.C.F., as it is called, is a nation-wide movement to band boys and girls in non-sectarian groups, to discuss and study Biblical passages, to join in prayer, and to create a feeling of Christian fellowship.

The "Daniel" group, which will have a membership of 75 before this is put in print, under the direction of Miss Catherine Nicoll, chose as leaders Kenneth Adair and Esther Reade, and as secretary Muriel Tollick. The Fellowship group met for an hour once a week in private houses. In the future the group hopes to have the full co-operation of the teachers.

It is the desire of the executive and of all the members of the Fellowship that this Christian Movement in Daniel McIntyre shall not die out with this graduation. It is the duty and the privilege of the Grade X students to join and learn of the Fellowship, so that next term, when they are the senior class, they may be able to direct the group in its work of cultivating a Christian interest in Canadian Youth.

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(Continued from Page 67.)

relations' and friends' pocket books. Throughout the programme, Doris has interrupted several times, always piping the same ditty, "Play up, Play up and Play the Game!" with the result that five sport pennants brighten our door.

Time flies fast and the announcer steps before the microphone—

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Graduation

On that most memorable day of our school year—graduation day—the senior students, resplendent in multi-tinted dresses and newly pressed suits, assembled at Young Church for the closing exercises. Mr. A. C. Campbell, our principal, introduced the Rev. W. C. Martin, the guest speaker, whose task was to show the students that they were entering upon a new phase of life, that with education come definite responsibilities, and that by dint of thoughtful work and “o’erlapping” optimism they personally could succeed. Then followed the Passing of the Torch, when Isabel Kernahan and Charlie Rudolph of the departing class, entrusted to Winifred Page and Cyril Butler, of the junior class, the athletic, scholastic and traditional wealth of our school. Finally Myfanwy Evans the valedictorian gathered into one stream the various tributaries of thought of the graduates and expressed these, the farewell to Daniel, and a general summary of the school year to a thoughtful, receptive audience.

The ceremonies were concluded by a sincere, inspiring “God Save the King.”



“Ave Atque Vale”

Today is one of the most significant and auspicious of our lives, but it is hard to realize that this is probably the last occasion on which we shall have the opportunity of gathering together as one student body.

With eagerness, we are today entering a new life, anxious there to acquit ourselves honorably. We will sincerely endeavor to attain success, in order that our parents and teachers may feel justly proud of

our achievements, and well-repaid for all that they have done for us.

As, with the best wishes of those who have done so much for us, we graduate into the greater University of Life, we feel confident that we shall there make a success of our lives, if we base them on the moral and intellectual teachings that have been inculcated during the two years in which we have attended Daniel McIntyre Collegiate.

Myfanwy Evans.

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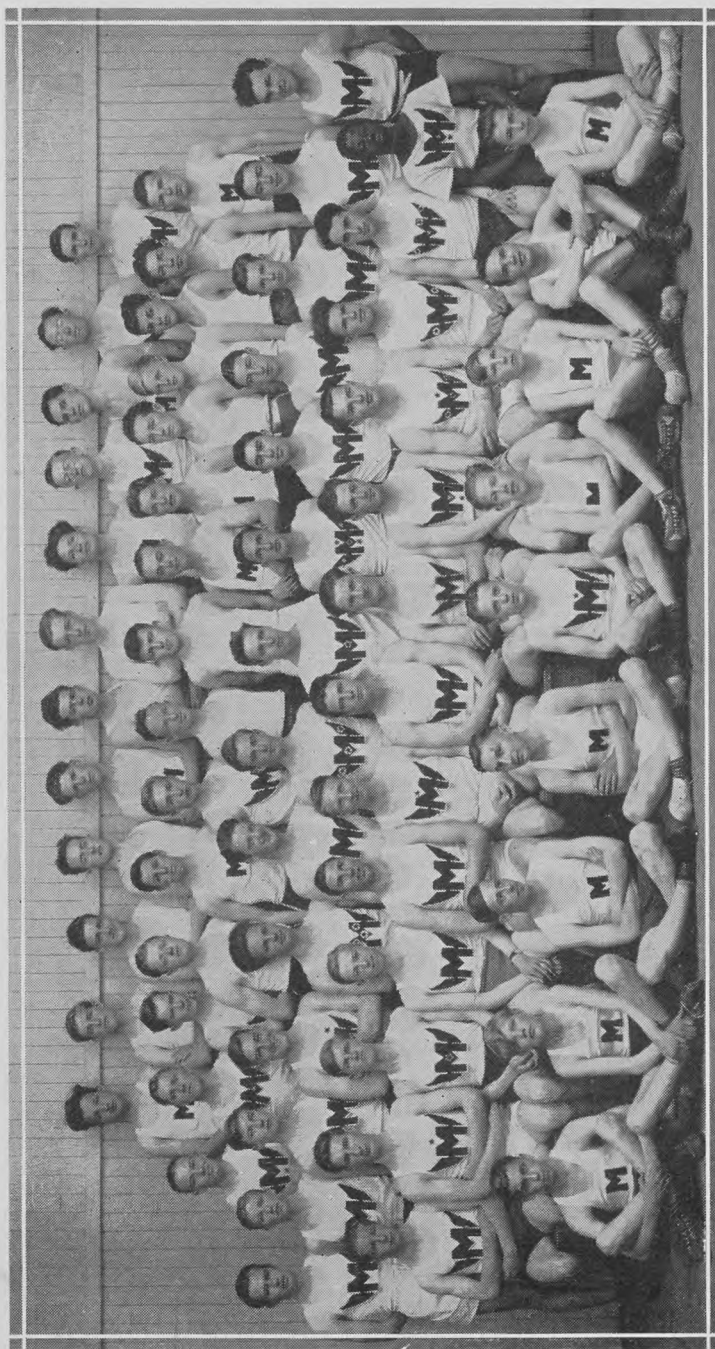
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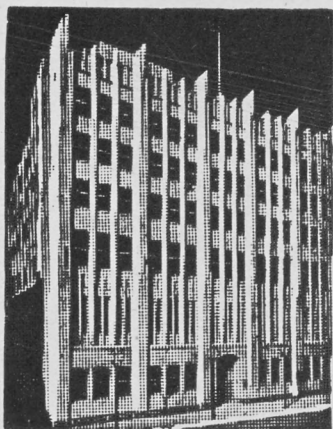
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